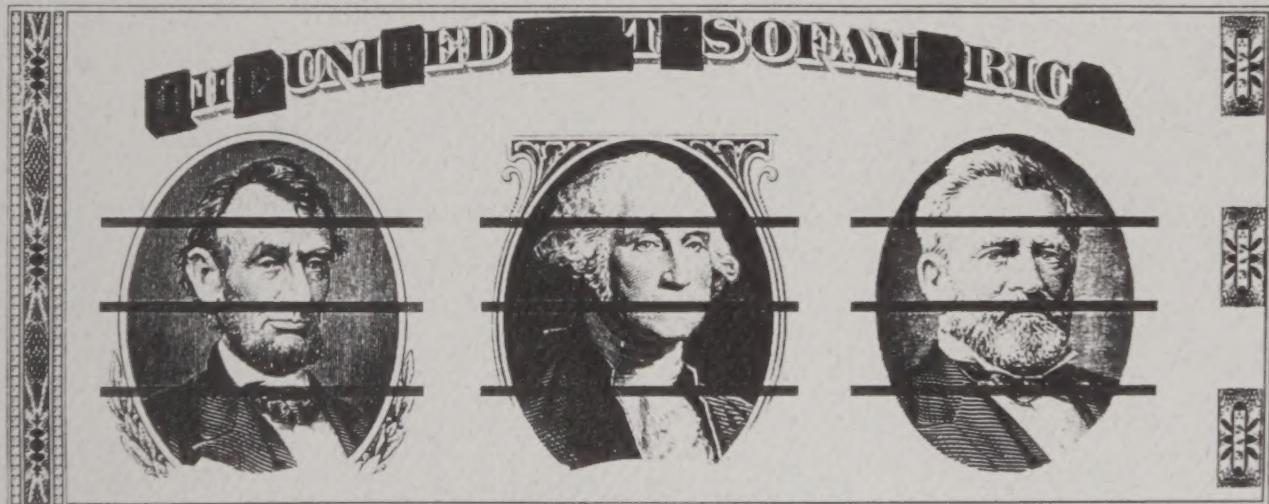
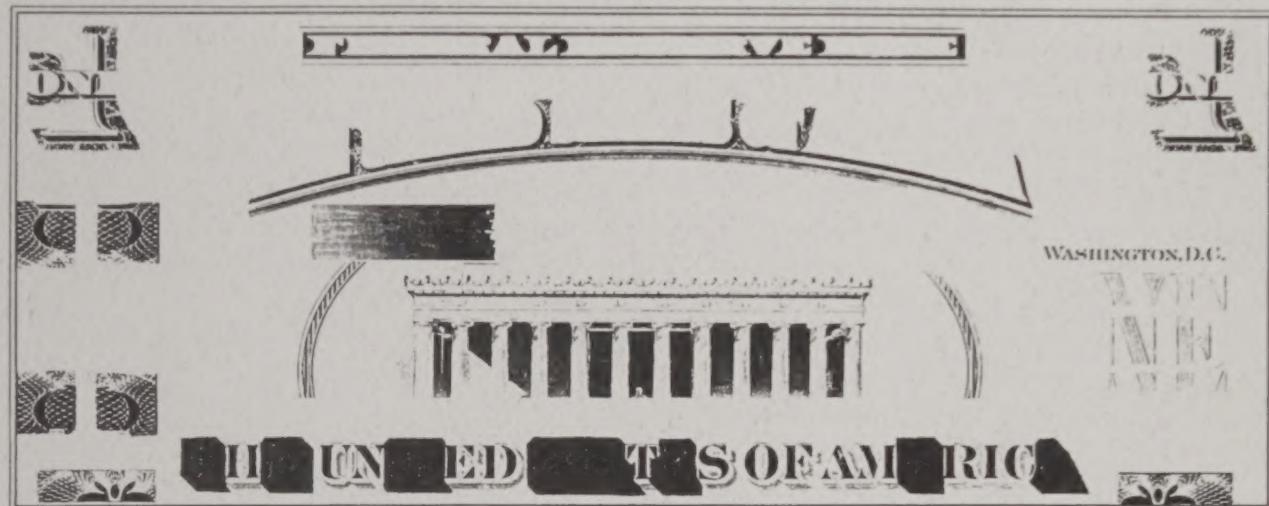




The Souvenir Card JOURNAL

FOURTH QUARTER 1998
VOLUME 18
NUMBER 4

THE OFFICIAL PUBLICATION OF THE SOUVENIR CARD COLLECTORS SOCIETY



ON THE COVER: If you have any idea of what this is, please send a note to the editor. I acquired this piece at VAPEX'98 in an auction at the show. The auctioneer had no idea, nor do I. It is printed on what appears to be the same paper used for bank notes, in intaglio and in bank note grey and green. It is not a collage, all the images were printed in one or more passes. Why? For what purpose? And, by whom? Answers invited, especially from someone with a similar piece!



I reproduce two areas of alternative intaglio collecting in this issue: the fifth (1991), and next to last, set of the ABNC Archive series and some of the IBNS souvenirs. Enjoy!

In this regard, with a dwindling supply of new intaglio souvenir cards, I would ask any and all members to submit clear photocopies of any other items in their collections which might be of interest to fellow members. I plan to look through my ABNC Annual Report books and give you a taste of other things out there. Unfortunately (or fortunately for my bank account balance) I don't have them all. Do you have anything not previously shown in these pages? A clear photocopy—a Cannon color copier set on black only is the best I've seen—sent flat (no folds please) would be sincerely appreciated. There are many of us who would like to see samples of the engravers art with which we may not be familiar.



I attended the most recent Metro Chapter meeting (MEGA-EVENT, New York, 21 November) and, although I was pleased to see many familiar faces of friends/members, I was surprised that there were not more collectors present. In addition to sharing information, swaping stories and material, attendance got you a free copy of the Metro card issued

for the show (S1998 H). The official meeting was followed by a discussion of an ongoing subject—the numbering of the cards of the National SCCS, and the Chapter One (Washington) and Four (Metro) cards. One idea is to identify them with a specific letter, instead of the all encompassing "S" currently in use. For example, Metro cards might be "M1", "M2", "M3"..., Washington cards might use a "W", and National cards might be prefixed with an "N". This would require some catalog/listing changes, but, in the long run, might make it easier for everyone to identify what they have or need for "completeness." The current system has lead to confusion and, perhaps, discouraged some collectors.

There was, and still is, the matter of the so-called "F" or "Forerunner" cards. A great system to a certain point, but after "normal" cards have been issued by the BEP or the PPU, how can new cards be called "Forrunners"? The problem in all this discussion is how will it affect the membership and how they collect? Are they, i.e., YOU, willing to appreciate and accept any effort to change the "system" for the benefit and understanding of all? I would appreciate hearing from any and all of you on the matter of catalog numbering. In my opinion, they should follow the four "C" ideal: CLEAR—CONCISE—COMPLETE—CORRECT! What do you say?



It may be too late by the time you get this, but I remind you that the BEP cards go off sale at the end of the year and the chance to enter a subscription to their card service also ends with the year end.



Finally, I offer my best wishes to one and all for a Happy Holiday Season and a Healthy and Prosperous New Year! May you joys be souvenir cards!

SOUVENIR CARD JOURNAL ADVERTISING

Prices are per issue based on camera-ready copy or a set-up, one time charge of \$5.00. Payment should be made, in advance, to the "SCCS" and sent with copy and any instructions to the Editor. Ad location is at the discretion of the Editor, but requests will be honored if possible. Please use the SCCS numbering system and provide full identification and condition of the material being offered. All input must be received by the middle of the second month of the quarter involved.

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William Kriebel, Editor, SCJ
1923 Manning Street, Philadelphia, PA 19103



The Souvenir Card JOURNAL

Fourth Quarter 1998 Volume 18 Number 4



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Note: It is my intent that the camer-ready copy of the material for this journal be sent to the printer no later than the first of the third month of the quarter. Consequently, material received after the middle of the second month of the quarter may or may not be included in that issue. Your cooperation in helping me to produce an informative and timely journal is appreciated. Thank you. Ed.

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Membership information, dues or replacement journals are the responsibility of the Secretary, Dana Marr. Information concerning this journal including submission of articles and advertisements should be addressed to the Editor. Thanks!

As we enjoy this wonderful holiday season, I would like to thank those members who work hard for the Society. We could not continue without the efforts of Mike Bean, Bill Kriebel, John Parker, Ken BArr, Dana Marr, Steve Patrick, Ed Kintop, Lee Quast, Robert Hallet, and the entire New York Metro Chapter Board. I am proud to call these people my friends.

There are opportunities for other members to become more involved. A committee from the New York Metro Chapter is addressing the SCCS numbering issues and I want some of our members to try to set up a presence on the Internet. We always need articles [and/or illustrations] for the journal. Please try to help

◊

It is difficult to accept that another year has gone by. It has been a difficult year for the Society as we face the same problems, as most collectible organizations, an aging member base and declining membership. I sleep better at night once I accepted this as "typical" and not an indication of a specific problem with our organization. Our goal is to continue to provide a first class organization in this reduced environment.

As an organization we have instituted several cost-saving measures, including the mailing of the annual card—free, but, only through membership—with the journal. We did it for the first time this year and it proved successful. In addition, those members who do not renew on time will NOT be sent the First Quarter issue. They will be sent a dues reminder and, if they elect to renew, they will be sent the missing issue.

Even with these savings, the SCCS would be running at a deficit. To address this problem, the Board decided to raise the dues modestly. This increase will allow us to continue to publish four issues of the journal plus annual card. Hopefully, the dues increase will sustain us for the foreseeable future. [The increase in postage rates scheduled for January 1999 may not have a serious effect on our costs, but the actual rates, other than first class have not yet been published.]

We have started planning for the year 2000 and we are considering issuing a nationally released card as a fund raiser. We encourage your suggestions on a theme or item that would sell to the general public.

The year 2000 is also the 200th anniversary of the founding of Washington, DC. We expect to have the annual meeting in Washington in conjunction with this theme.

The SCCS will have a table at the FUN show in January, the IMPS in Memphis in June, and the ANA in August. Additional show participation is possible.

In closing, I ask for your continued support for our Society and remind you to pay your dues for 1999 as soon as possible.

◊

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Herb Meisels writes: At a meeting at Mega Event in Anaheim, CA, Dicky Rustin, who coordinates USPS at stamp shows announced that the agency will attend the following international shows in 1999: Australia, PhilaFrance, and China. No decision has been made as to souvenir cards, covers and/or special cancels. The USPS was represented at Royal 98, Hamilton, Ontario, Canada, and had a special cancel. No USPS souvenir card was issued, however, the Canadian Bank Note Company (CBNCo) issued a card honoring the Boy & Girl Scouts. Dicky, who coordinated World Stamp Expo 89 and Pacific 97, is already planning for World Stamp Expo 2000 at Anaheim, CA, 7-16 July 2000. The BEP will probably issue a souvenir card as they did for Pacific 97.

◊

Speaking of souvenir cards, **Larry Dodson** advises that he received the following from Kenneth P. Martin of the APS regarding 1997-98 APS cards: "The 1997 APS Stampshow card is available for \$3.50. As we lost a considerable amount of money on the souvenir card for three years in a row no souvenir card was produced for Stampshow 98 nor are any anticipated for future APS shows."

◊

Richard Moore and **Steve Goceliak** of the Metro Chapter have been working on a mini-catalog of their Chapter cards. The idea is a three-ring, loose-leaf set of sheets which picture all the cards with information on printing, sales, etc., that will be periodically updated. They are also suggesting another numbering system for the cards produced by the Metro and Washington Chapters and the National, all of which are currently listed under an "S" system, which has led to confusion and frustration on the part of many members, and has been the subject of previous articles and members' input. The current suggestion would be to tie the number to the pro-

ducing group, e.g., "M" numbers for Metro cards, "W" numbers for Washington cards, and "N" numbers for National cards. Consequently, if you only collected certain cards, your collection could be "complete" as far as the numbers are concerned.

Catalog numbers are a form of identification and, as a result, communication between individuals and/or groups. They are not magical, and, like the seasons, are subject to change. The change should be a benefit—not something that makes matters worse. Questions have also been raised about the "F" numbering system which is long overdue for review and correction. How can we have a "Forerunner" that is issued after the earliest numbered cards? I would appreciate your comments. As your editor and spokesperson, I would like to find out YOUR OPINION. If the system is to work it has to be of benefit to the majority of those who use it.

Several members have already written asking for a change. What is your opinion?

◊

John Cali has offered the suggestion as to whether or not the SCCS should consider a merger with a similar organization to bolster "strength in numbers" and share similar—although different—interests. Of the groups suggested, those, like myself, who also collect USPS Commemorative Panels (they do contain intaglios, but I have no idea who produces them—they were originally produced by ABNCo), Souvenir Pages, and/or Ceremony Programs. Another group I belong to, the Brazil Philatelic Association (BPA), with even fewer members has maintained its own, but periodically, thoughts are raised about combining our efforts with other Latin or South American collector groups. No action has been taken so far as long as the BPA is well!

SOUVENIR CARD JOURNAL BACK ISSUES AVAILABLE

The Souvenir Card Journal has been produced since 1981. Back issues include informative articles and information not to be found elsewhere regarding souvenir cards and related material. If you missed any:

Journals for the years 1981 through 1985 are available for \$10.00 per year (four issues); \$2.50 per issue. For 1986, 1987 and 1989: \$12.00 per year; \$3.00 per issue. For 1988 (one combined issue incorporating the first SCCS Catalog), a special price of \$22.50 for a "working" copy. For 1990 through 1994: \$20.00 per year; \$5.00 per issue. Note: For a very few issues, but including the Summer 1991 (Vol. 11, No.2), these issues will be photocopies as the originals have all been sold out or dispersed at shows. All prices are inclusive of postage and handling. Orders or requests for further information should be sent to:

Dana Marr, P.O. Box 4155, Tulsa, OK 74159-0155. Telephone (918) 664-6724.

C
New Issue Service: Mint and show canceled cards. No deposit needed. Back issues available, want lists filled (no price list). **Curt Radford (1), 3155 Waldwic Lane, Oshkosh, WI 54904 (414) 235-8121 (evenings).**

C
For Sale: Souvenir Cards: BEP, USPS, UN, PPU and ASDA, mint and canceled. No. 10, SAE (75¢) for lists, will consider trades. **Stephen Goceliak, P.O. Box 157, Fords, NJ 08863 (SCCS 831).**

C
For Sale or Trade: Early Forerunner, Silks and Hand-Pulled Demonstration Proofs Shield, Eagle. **Arthur Benjamin (1032), 1325 E. 17th Street, Suite 611, Brooklyn, NY 11230.**

2
For Sale: F1983E NAPEX Eagle and F1983G BALPEX Eagle proofs. \$225 ea., both \$400. 1994 Eagle on Silk @ \$75. Guaranteed & ppd. **Charles Blankenship (317), 2710 Dees Drive, San Marcos, TX 78666-5032.**

C
Wanted: USPS OLYMPHILEX '92 and FINLANDIA '88 (Canadian), mint and canceled. Please advise prices before shipping. **Joe Ramos (250), 1929 Millis Street, Montebello, CA 90640-4533.**

3
For Sale: Mint: (Scott 70) Stamp EXPO'81 South, (71) WIPA'81, (72) Nat'l. Stamp Collecting Month, (74) NORDPOSTA. **John Colburn (1873), 3523 Military Ave., Los Angeles, CA 90034-6103.**

C
Wanted: ENGRAVED STEEL PLATES or DIES of vignettes. **Mike Bean (278), 3609 Toddisbury Lane, Olney, MD 20832.**

3
For Sale: Souvenir Cards: BEP, USPS, PPU and Chapter One, mint. No. 10 SAE for list, will consider trades. **Ken Rajspis (607), 3063 South Abingdon Street, Arlington, VA 22206.**

3
For Sale: Federal Duck Appreciation Certificates, Souvenir Cards, Artist's Commemorative Cards, Ceremony Programs, etc., mint, canceled and autographed. SAE for list. **Leo Stawicki (1246), 76 Poplar Drive, Yorkville, IL 60560-9523.**

3
Wanted: APS-F1: Design Center Paul Revere Invitation and Program; Fiesta Fambeau with and without signature, 28 June 1995. **David Davis (195), P. O. Box 4, Walker VAlley, NY 12588-0004. (914) 744-2455.**

2
Trade: ABNCo cards from 1988 and up for earlier ABNCo and other security printers. Send No. 10 SAE for list and trading procedures, will consider some BEP cards. **Stephen B. Dubina, Jr. (1925), 4008 Provost Rd., Pittsburgh, PA 15277-1122.**

2
For Sale: BEP and USPS cards. See my web page for great prices: <http://www.math.uncc.edu/~hbreiter/cards/BEPcards.html> Also USPS souvenir pages at face. Write me at hbreiter@email.uncc.edu (1855).

1
For Sale: Chicago Paper Money Expo cards, intaglio with bank note attached, 1996, 1997, 1998 @ \$7.00 ppd or all three, \$16.00 ppd. Limited supply. **Brian Giese (671), P. O. Box 461, Sturtevant, WI 53177.**

1
For Sale: PITTPEX'98 souvenir card celebrating the 100th Anniversary of the publication of H. G. Wells's science-fiction masterpiece, *The War of the Worlds* and the 60th Anniversary of Orson Wells's Halloween radio broadcast of the story. Cards are \$1.50 mint, \$1.75 canceled (set of five, different stamps, \$7.50) Cacheted envelopes, \$1.50 ea, set of five, \$6.00. Add \$1.00 per order shipping. **Ron Carr (667), 60 Robinhood Rd., Pittsburgh, PA 15220.**

1
For Sale: At original prices, almost complete set of BEP, USPS, SO, and private cards (including BEP Plate Proofs and ABNCo Archives Series) from 1968 through 1993. Sold as set only. **John R. Self (133), 5531 SW 44th Ter., Ft. Lauderdale, FL 33314.**

1
Charity Sale: Your editor has several copies of the folded sheet printed by the ABNCo (the sheet is printed in blue, the cover image is reproduced in this issue, bottom center, p. 46) to accompany the **Starfish Foundation for Children with Aids** souvenir card printed by the IPPDSEUNA. I offer them free to anyone who will send me a check donation to the Foundation together with a 6"x9" addressed envelope with 78¢ postage. I will provide a cardboard sleeve. **William Kriebel (27), 1923 Manning St. Philadelphia, PA 19103-5728.**

C
Wanted: YOUR AD HERE! Your membership entitles you to one free ad in each issue of the journal. Your ad will be repeated three (3) times, unless I am notified otherwise. Please limit your ad to five lines of type or it will be edited to fit the space available. Send copy to the Editor. Thank you.

This is my one and only error card, which I discovered among a large auction lot that I'd purchased. As you can see in the enlargement, the black plate on the stamps has skewed rather significantly down and to the left. Apparently the stamps were printed in a

separate run from the black text, which lines up with the rest of the card just fine. I'd be interested to know if these cards were printed in sheets of four—if so, there ought to be at least another three similar to this floating around out there. Check your collections!

ASDA 1984 NEW YORK, NEW YORK

The Bureau of Engraving and Printing is especially pleased to issue this souvenir card commemorating the National Postage Stamp Show in New York City, November 15 through 18, 1984.

This card is dedicated to young people everywhere, especially those who participate in Olympic games, the members of Boy and Girl Scout troops, Little League players, and all of the organizations throughout the world that call upon the youth to share with others the joy and challenge of such participation. In recognition of this salute to youth, we have chosen a block of four stamps featuring Tom Sawyer whose travels and adventures came to life for all young people through the writing of Mark Twain. Our featured vignette is a replica of a Mississippi River side-wheeler. The stamps were designed by Bradbury Thompson and were placed on sale on October 13, 1972 in Hannibal, Missouri.

Tom Sawyer



United States

Tom Sawyer



United States

Tom Sawyer



United States

Tom Sawyer



United States



United States



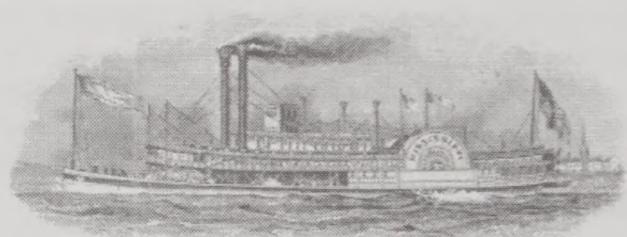
United States



United States

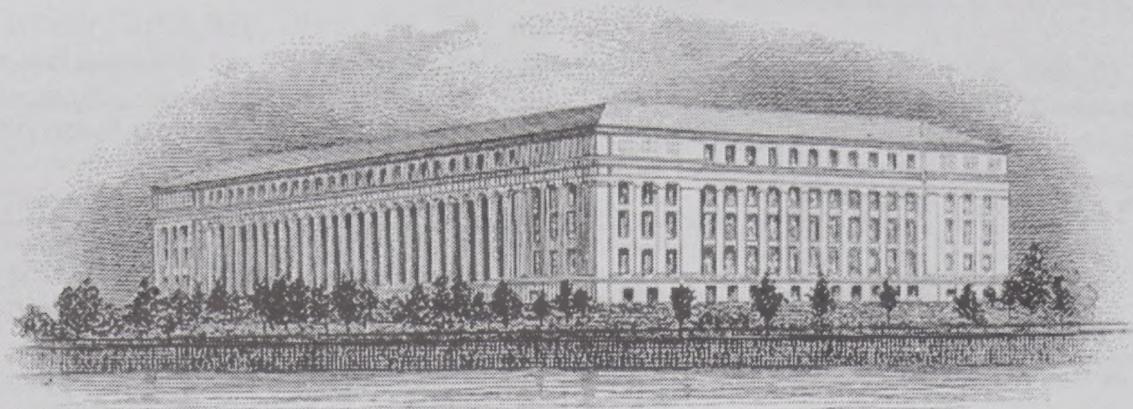


United States



PRINTING AND PRINTING, WASHINGTON, D.C.

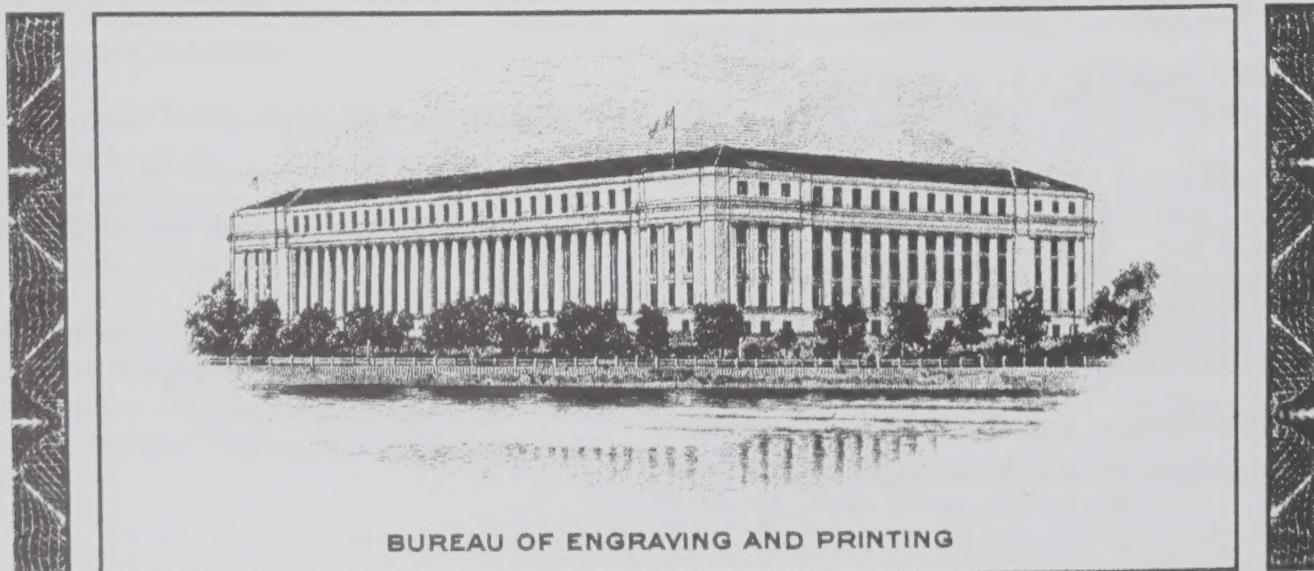
Unauthorized reproduction, in whole or in part, of currency, postage stamps, or other securities of the United States.



Pictured above (enlarged 150%) is a vignette proof I acquired recently. At first I thought it was the same engraving as appears on B 152 [the 1991 Fort Worth Dedication card] and the [1981] "Visitor's Card" (B 52, below, at 150%). But a closer look shows some subtle differences: the roof appears lighter in shade, and the top three front windows on the right and left are barely visible. Also there is no flagpole. I'm guessing that this was the first version produced by the Bureau. The trees are smaller and scruffier than in B 52 and look a few years younger. [At the same enlargement, the buildings are the same size.]

I showed this engraving to my friend [and fellow SCCS member] Paul Melnick and he came up with an illustration (opposite page) of FB 1916A from his collection. It's the cover of a BEP luncheon menu with the "new" and "old" buildings, including the same vignette as above.

[Neither the engraving above or that opposite show the two flag poles which appear in the engraving below. The view is taken from the southwest, across the Tidal Basin to the north of the Jefferson Memorial (see further discussion and photos following. Ed.)





*Luncheon
in honor of the Delegates
to the Annual Convention of the
Woman's Department,
The National Civic Federation,
by the
Bureau Cooperative Lunch Association,
Tuesday, January 18, 1916, at two o'clock.*



*In the Lunchroom,
Bureau of Engraving & Printing,
Washington, D.C.*

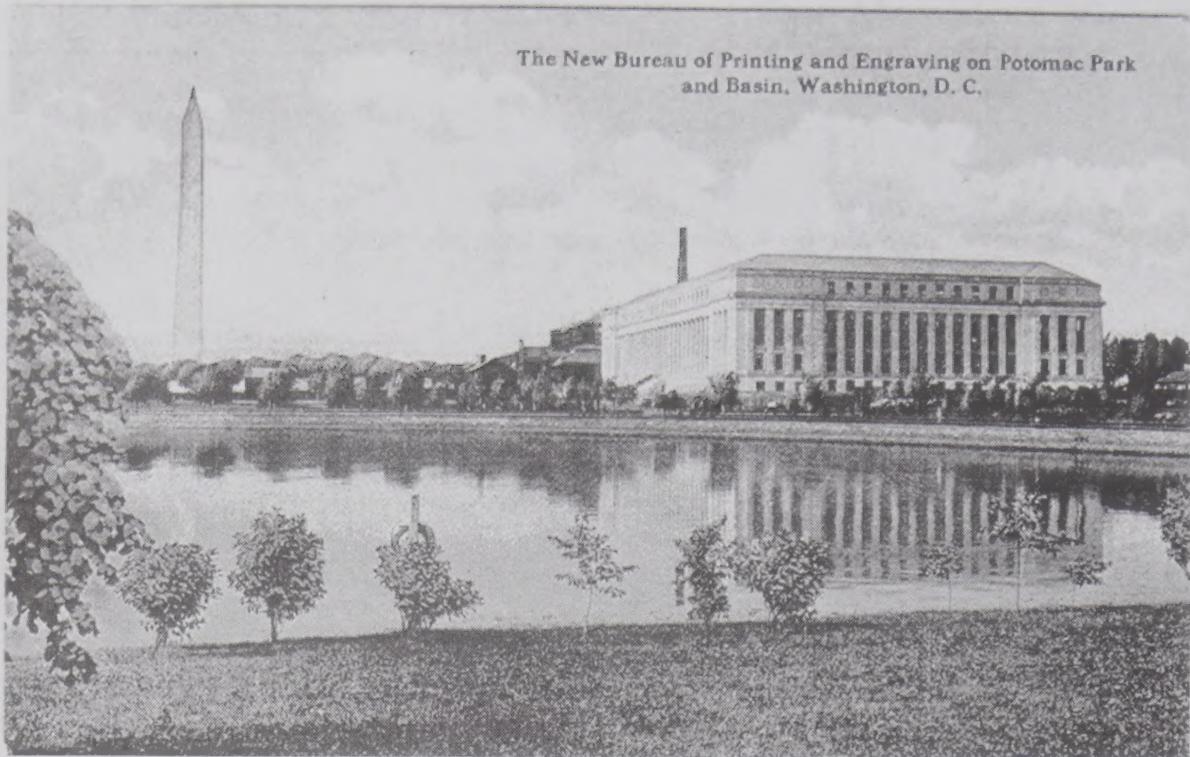
Among my other hobbies, I also collect old postcards and had a couple of the "new" building when it had just been finished in 1914. The first card [top, right] shows it almost exactly like the original engraving. But the other card [bottom, right] shows a flag flying, and a less obvious second flagpole at the far left [north end of the building]. None of the engravings show the prominent smokestack of the old BEP building that sits directly behind the new building.

[I find it interesting to note that the flag and poles seem to have been added (artist's license) and the chimney has been "modified" to conform to the turret-tower of the old building with its conical top! Ed.]

The upper "windows" in this postcard view are more obvious and match the original engraving as well. I don't know why they were darkened on the later vignette—is this how the building looks today?

One added note: the postcards give statistics on the BEP, which then produced "United States gold and silver certificates and National bank notes" with "an average total daily output between six and seven million dollars in value." According to BEP Internet web site, daily production these days is about \$540 million. Of course they now have more facilities.

[After receiving Greg's article and illustrations, I tried to find out more about the facility and the on again, off again flagpoles. My first recourse was to



The New Bureau of Printing & Engraving, Washington, D.C.

my copy of the *History of the Bureau of Engraving and Printing: 1862-1962* (Washington, U. S. Government Printing Office, n. d.) which, incidentally contains the same engraving as B52 and B152. It includes (p. 89) a description of the building:

The architectural style of the building is Roman Doric. It is of steel superstructure with concrete fireproofing and is constructed of reinforced concrete faced with Indiana limestone and granite trim. Along its main facade, fronting on 15th Street and overlooking the Tidal Basin, is a series of stone columns spanning the

entire 305-foot length of the building. Four factory wings extend a distance of 296 feet back toward 14th street. In all, the structure contains approximately 10 acres of floorspace. It is 105 feet in height and comprises a basement, four stories and an attic. It cost \$2,882,000.

The article shows a photograph (right) of Howard Ralph, son of the Director, Joseph Ralph, raising the flag on the north end on 19 March 1914. The other boy in the photograph, Frank Ferguson, was the son of Assistant Director Frank E. Ferguson, and had the honor of raising the flag at the south end.

The BEP history, however, makes no mention of the building's architect. A search of the 1913 and 1914 Indexes of *The New York Times* and of my own architectural library provided almost nothing, until I found a photographic volume, *Washington, D. C., Then and Now*, by Charles Suddarth Kelly (New York, Dover, 1984) which is still in print. Still no architect, but two bird's eye views (below—portions enlarged—taken from the Washington Monument in ca. 1917, left, and 1980, right) seem to deny the flagpoles. Are they removable? Were they "removed" from the photos? There is evidence of the hatches (?) that provided access (?).

The mystery continues! In the same Dover book (p. 146), yet another photo (top, next page), taken in 1922 from almost the same point of view as the



engraving (at ground, eye-level), shows "a bevy of beauties frolics on the future site of the Jefferson Memorial." The author describes the BEP building in the background as "Classic Revival." The flagpoles and a portion of the old smokestack have "vanished," possibly as a result of the resolution of the early photos. However, the book also includes a 1980 "now" photograph which shows no evidence of the flagpoles. What is the story? Frankly, I don't know.





Finally, I came across an undated BEP brochure in my own files, entitled "Production of Government Securities." On the cover (shown at right, 150%) is yet another view. The first assumption is the "same old view," but lo, the windows in the attic are in, and the foreground trees almost obscure the lowest floor. Look back at the "bevy of beauties" photo, did the photographer "add" more formidable trees to "enhance" the foreground or have the trees been replaced over time?

So the questions remain:

- Who was the architect for the structure and why has he/she been denied any recognition?
- Are there flagpoles on the north and south ends of the west front?
- If so, are they removable?
- If so, why?
- When was Greg's new acquisition made, and are there others out there?

Comments from the membership, including those who reside/work in this place, are earnestly invited. Ed.]

14th and C Streets, SW.
Washington, D.C. 20228

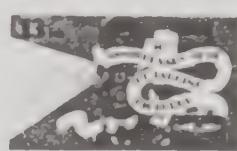


Articles in the Fourth Quarter 1996 [SCJ 16:4, pp. 5-9] and the First Quarter 1997 [SCJ 17:1, pp. 5-9] describe a number of cards related to Disney. The ASDA has also issued some Disney souvenir cards. They are printed on white stock and measure 7.5" x 6".

Issued in August 1983, a card (below, SCCS No. ASDA 59) features the theme of Hollywood, Los Angeles, "A Land of Make Believe," and reproduces

(reduced) three USPS issues: film maker, D. W. Griffith (Scott No. 1555), Walt Disney (Scott No. 1355), and the 50th Anniversary of Talking Pictures (Scott No. 1727). Disney is not mentioned in the text of the card, although Griffith is.

HOLLYWOOD - LOS ANGELES A LAND OF MAKE BELIEVE



Mention the state of California and two subjects spring to mind - Gold and Hollywood. While gold continues to trickle forth, Hollywood pours forth a torrent of pleasure through the production of motion pictures.

David Wak Griffith (1874-1948) was one of the first great motion picture producer-directors. His impact upon the movie industry has left a heritage for all the world to enjoy.

The original Hollywoodland sign, now Hollywood, proclaims to all who come to movieland; there really is a land of make believe.

W.E. Shelton
W.E. Shelton, President

Joseph B. Savarese
Joseph B. Savarese, Exec. Officer

LOS ANGELES'83



Issued by the American Stamp
Dealers' Association, Inc., August 19-21, 1983,
North Hollywood, CA

SALUTE TO THE "STARS"



REPUBLIQUE FRANCAISE



35 FESTIVAL INTERNATIONAL DU FILM
CANNES 1982
POSTES

2,30



The "STARS" have radiated their own particular glow upon Los Angeles, upon Hollywood, upon a world audience delighted by the talents presented to them.

Rather prestigious star-gazing occurs annually during the ceremonies of the Academy of Motion Picture Arts and Science, and the International Film Festival at Cannes, France, whose members honor the achievements of their peers.

The tradition continues today . . . saluting the "stars" . . . those before the camera and lights, and those behind them.

LOS ANGELES'85

W.E. Shelton

W. E. Shelton, President

Joseph B. Savarese

Joseph B. Savarese, Exec. Officer

Issued by the American Stamp

Dealers' Association, Inc.

July 5 - 7, 1985

Los Angeles, California

SCCS No. ASDA 76 (above) was issued at Los Angeles'85 as a "Salute to the 'Stars'." Three stamps are again shown. At left, San Marino (Scott No. 745), the high value of a ten-stamp set issued in 1970, features Disney and a scene from the animated movie, *The Jungle Book*. Again, Disney is not mentioned in the text. In the center is a 1982 French stamp [picturing the *Titanic*?] issued for the 35th International

Film Festival at Cannes (Scott No. 1834), and at right a 1955 French issue honoring the 60th Anniversary of the Invention of Motion Pictures, and featuring two Frenchmen, Auguste Marie (1862-1954) and Louis Jean (1864-1948) Lumière, two brothers who invented and early motion-picture projector and made some pioneer films.

THE World of ENTERTAINMENT... AN ENDLESS SOURCE of PLEASURE



A collage of stamps pays tribute to the world of ENTERTAINMENT and captures the breadth of creativity which gives pleasure to all of us. MUSIC from COUNTRY WESTERN (J. ROGERS) to JAZZ (DUKE ELLINGTON) and on to COLE PORTER, GEORGE M. COHAN and ENRICO CARUSO. MEMORABLE STARS of the DANCE and CLASSIC FILMS (W.C. FIELDS) join the dizzy whirl of the CAROUSEL and the wondrous laughter evoked by a CLOWN or CHARACTERS from the WORLD of DISNEY.

Arthur Morowitz Joseph B. Savarese

Arthur Morowitz, President

Joseph B. Savarese - Executive Officer

POSTAGE STAMP MEGA EVENT '93



Issued by the American Stamp
Dealers Association, Inc.
May 5 - 9, 1993
New York, New York

Postage Stamp Mega Event '93 in New York was the location for the issue of the next card (above, SCCS No. ASDA 76) promoting "The World of Entertainment...An Endless Source of Pleasure." The card pictures at least 25 USPS issues all overlaying each other and featuring various entertainers. The 1968 Disney stamp is again featured almost dead center and his name is mentioned in the text.

At least one additional card (next page) was issued (SCCS No. ASDA 215) for the Postage Stamp Mega-Event [now with a hyphen] featuring only the 1968 Disney stamp. The text is devoted to Disney and his mouse.





Saluting The World of Disney

A MOUSE that will continue to capture the hearts of children around the globe makes his first appearance in 1928 in the first animated cartoon, *Steamboat Willie*.

Characters, Donald Duck, Pluto, Goofy and others rival Mickey Mouse in worldwide popularity and become the stars of **Walter Elias Disney's** fantasy land in Anaheim California.

This first ever 244-acre amusement park will attract millions of children and adults.

Arthur Morowitz, President

Joseph B. Savarese, Executive Vice-President

issued by the American Stamp
Dealers Association, Inc.



Anaheim Convention Center, Anaheim, California • June 22•23•24•25, 1995

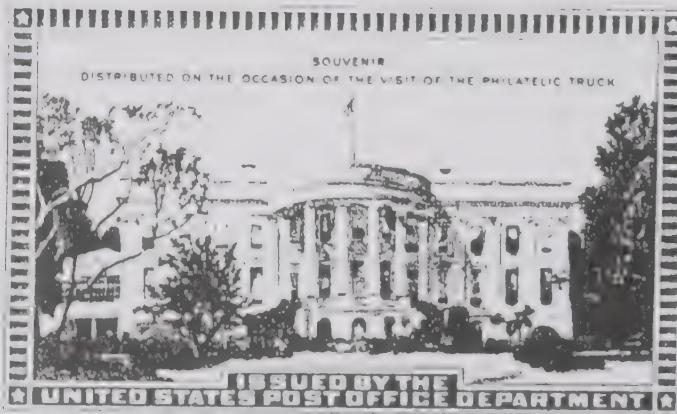
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LIST

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Visa, MC, Amex, Discover Accepted



[The first article on this subject was written by SCCS founder, Dr. Curtis Radford, and appeared with illustrations in the Spring 1992 issue (SCJ 12:1, pp. 12-21). I prepared the second part which appeared in the First Quarter 1993 issue (SCJ 13:1, pp. 16-21), and the 1996 card was featured in the First Quarter 1997. In this article, I attempt to update the issues of these cards (actually, all but one (No. 12, below), are printed on thin paper sheets, like bank notes). Ed.]

If you are into intaglio printing, especially by security printers (those who produce securities, money, stamps, etc., for governmental agencies) in a time of diminishing intaglio souvenir card output—the BEP will issue only five cards this year, four of which will have a numismatic theme—then you might wish to consider the beautifully printed items produced by some of the foreign security printers like Bradbury-Wilkinson and Thomas De La Rue, who bought the former firm from its previous parent, the American Bank Note Company, in March 1986. They are generally produced in connection with the meetings of the International Bank Note Society (IBNS).

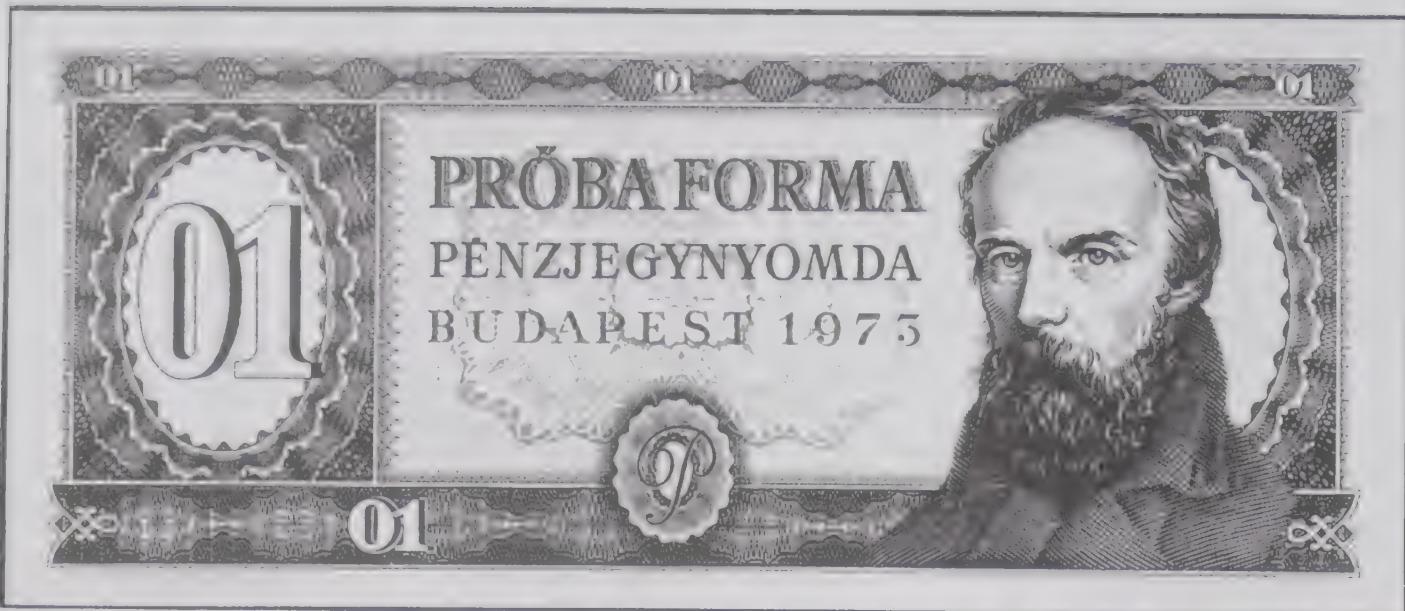
I illustrate here, both sides (where appropriate) of the most recent sheets, as well as a listing of what has been produced to date, with a reference to where they have previously been illustrated in this journal. Black-and-white does not do justice to these items, seeing is believing! I have decided to include a numbering system, my own, with the listing for reference purposes. I believe it is a complete list, but welcome any additions and/or corrections. (The two first parts of this on-going article included some additional examples of the security printers' craft, but they are not listed in the listing below, which is a listing of overprinted souvenirs for the IBNS shows.) The abbreviations used are BW = Bradbury-Wilkinson, H = Harrisons, and TDL = Thomas De La Rue. SF = Single face (blank reverse side); SF+ = Single face illustrated, reverse with writing; DF = Graphic both sides; and (SCJ No.p.) = similar to that shown but with different text and/or color of images.

No.	Year	Event/Location/Printer	SCJ No./p.
1.	1985:	15th Annual European Congress London. BW (SF)	12:1/17
2.	1986:	16th Annual European Congress London. BW/TDL (SF+)	(12:1/17)
3.	1987:	17th Annual European Congress London. BW/TDL (SF)	(12:1/17)

4. 1988: 2nd Annual European Paper Money Bourse
Maastricht. Tumba, Sweden (SF+) 12:1/19
5. 1988: 18th Annual European Congress
London. TDL (SF) 12:1/18
6. 1989: 3rd Annual European Paper Money Bourse
Maastricht. H (DF) 12:1/21+13:1/16
7. 1989: 19th Annual European Congress
London. TDL (SF) 12:1/20
8. 1990: 4th Annual European Paper Money Bourse
Maastricht, H (DF) (12:1/21+13:1/16)
9. 1990: 20th Annual European Congress
London. TDL (SF+) (12:1/18)
10. 1991: 5th Annual European Paper Money Bourse
Maastricht. TDL (SF) 13:1/17
11. 1991: 21st Annual European Congress
London. TDL (SF+) 12:1/21
12. 1992: 6th European Paper Money Bourse
Maastricht. Czechoslovakia. (SF) 13:1/18
13. 1992: 22nd Annual European Congress
London. BW (SF+) 13:1/19
14. 1993: 7th European Paper Money Bourse
Maastricht. Hungary (2x SF+) 18:4/16
15. 1993: 23rd Annual European Congress
London.
 - a. Bank of England Test Die (SF) (12:1/17)
Added "IBNS 000000", upper left
 - b. "Bank of Carlton" (DF) 18:4/16
 - c. Walsall Security Printers (DF) 18:4/17
16. 1994: 24th Annual Congress
London. TDL (DF) 18:4/18
17. 1995: 25th Congress
London. Debdens Security.
18. 1996: 26th Congress
London. TDL (DF) 17:1/39
19. 1997: Annual European Congress
London. TDL (DF) 18:4/19
20. 1998: World Paper Money Fair
London. TDL (DF) 18:4/20

Most of these issues are beautifully printed in multiple colors, impossible to reproduce here. The 1997 issue has an inlaid metallic-color, dashed-strip on its face. You will note that it is similar to, but not the same as, the 1996 issue, a part of which was enlarged and featured on the cover of the First Quarter issue of 1997 (SCJ 17:1).

Please Note: I have attempted to add a black-line "frame" around the illustrations to define their extent. They are illustrated full-size. None of them has an outer-edge "frame."



No. 14. Hungarian State Printer. Same design in two different colored notes, one for each day of the show.



No.15b
Face



No.15b
Back

WALSALL SECURITY PRINTERS

10

Designer Printers
OF ALL SECURITY DOCUMENTS



PART OF THE W. L. HOLDING GROUP
100 YEARS 1894-1994



No. 15c.
Face

First W.C.C.C. Essay Evaluating Lithographic Bank Note Production



London
Congress
1993



No. 15c.
Back

000364

The text (in red which may not read): "Part of the W. L. Holding Group" and the portrait is of the "Founder of the Group J. Aspinall". Some of the fine-line workmanship on these notes, especially those in very light colors may not reproduce effectively in black and white. As indicated earlier, the beauty of these issues must be seen "in-the-flesh."

DUES FOR 1999 ARE NOW DUE

if "1998" appears above your name on the address label.

A dues payment envelope was included with the last issue. Please note that as indicated in that issue, the dues structure has been changed. Please refer to that issue, or the back cover of this issue for the dues rates. If you have not already done so, please renew today. Checks (U. S. funds) to "S. C. C. S" should be sent to:

Dana A. Marr, SCCS Secretary, P. O. Box 4155, Tulsa, OK 74159-0155

Thomas De La Rue
and Company Limited

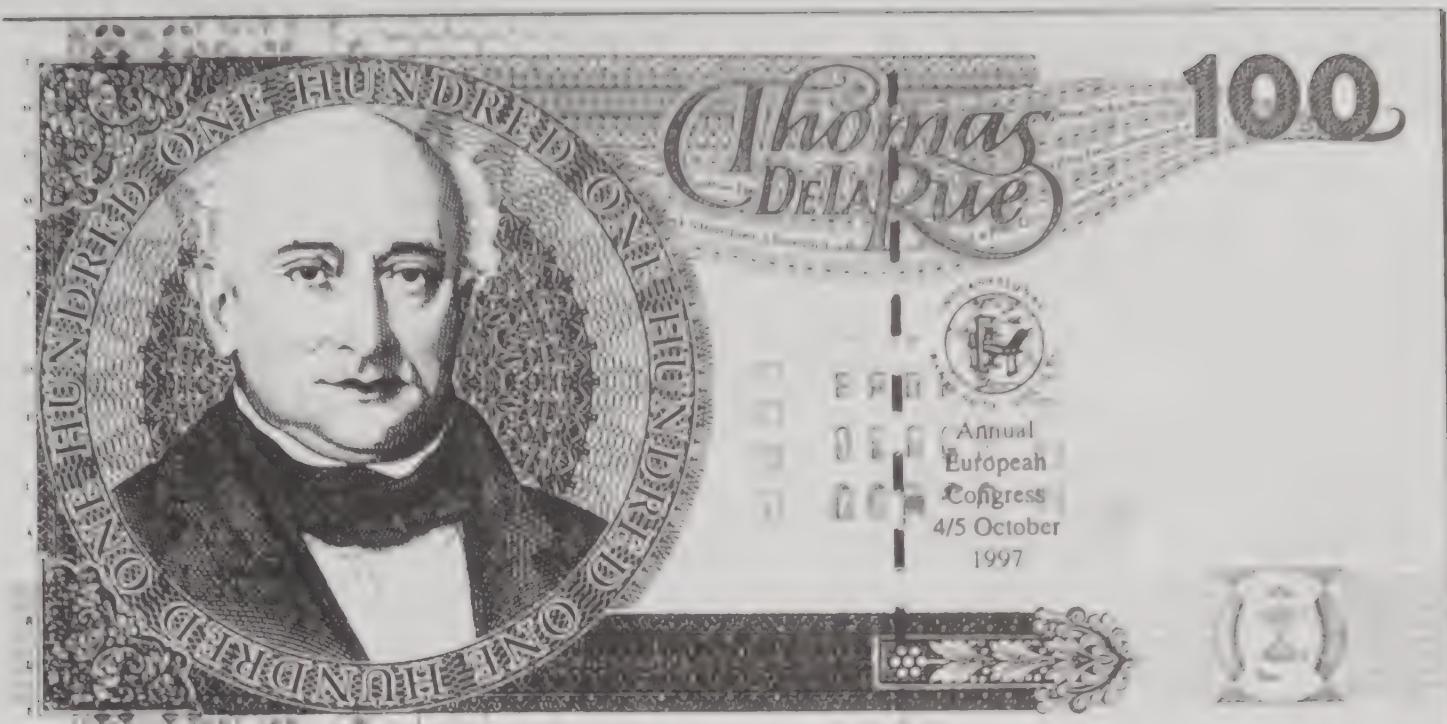


No. 16. Christopher Columbus is featured on this simulated bank note. His portrait, ship and an elaborate background design in several colors appear on the face (above).

The reverse (below) has an image "Columbus embarks at Palos, 3rd AUG. 1492". At left appears a sand-timer. Again the background lines are in several beautiful colors.

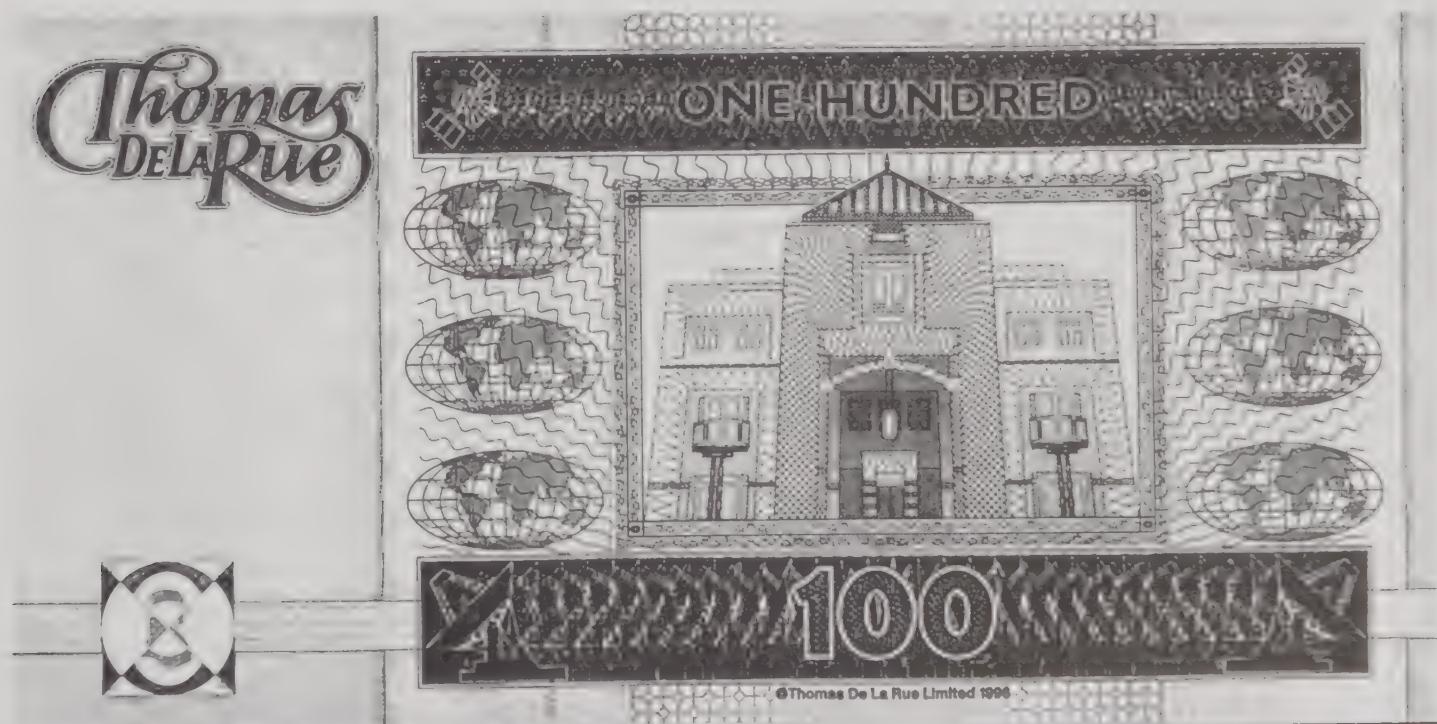
The copyright date lower left on this side indicates a 1992 date.





No. 19. The face of this note (above), bears a portrait of Thomas DeLa Rue with his office building in the background. It is similar to that of the 1996 issue (No. 18), but has been totally reorganized, e.g., the "value" has been moved to the right and the IBNS notation has been moved here from the back. In addition, a metallic-colored dashed-line has been added vertically. The rendition of the TDL offices in the background is much lighter and the "Thomas De La Rue" has been revised.

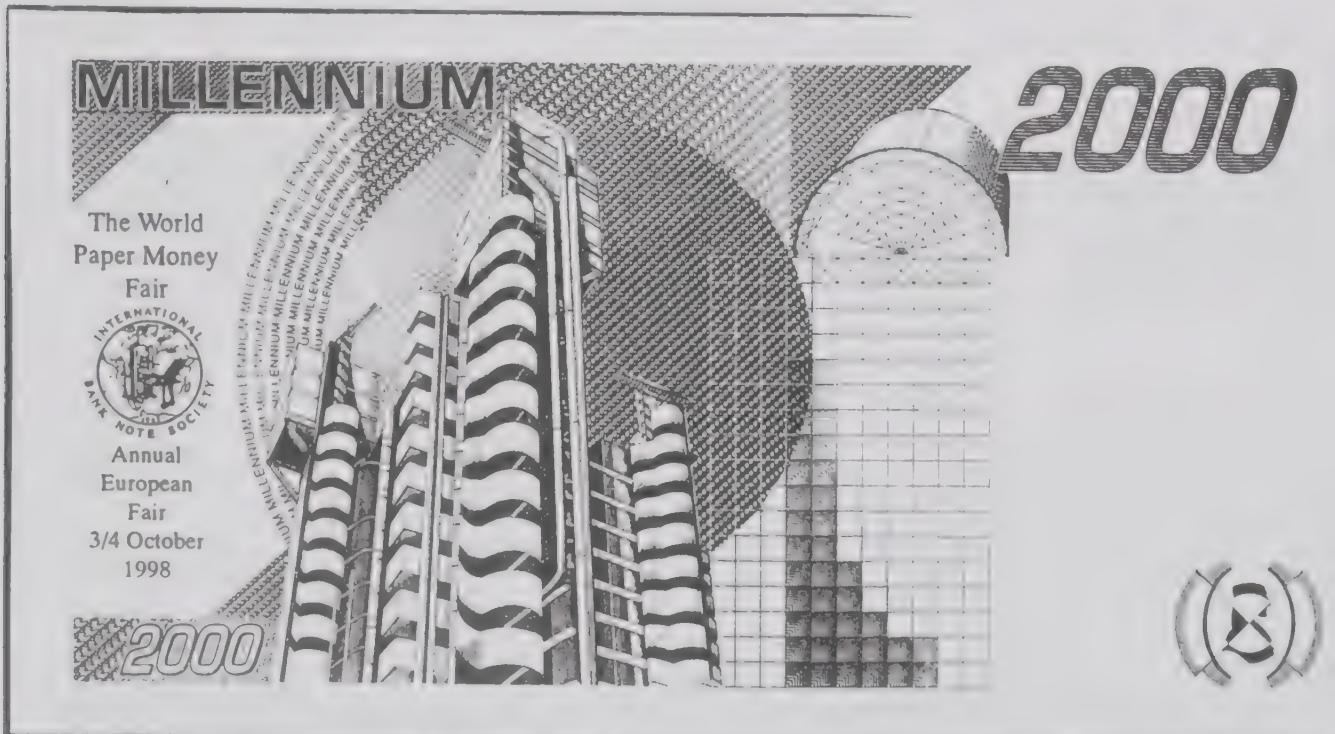
Similarly, the image of a structure (?) on the reverse (below) has been moved to the right and changed in color. The rest of the scroll work and numbering has been revised. Both are very handsome.





No. 20. The latest issue, for "The World Paper Money Fair" incorporates the idea of "Millennium" with a "value" of the note as "2000." One side (above) features an image of Sir Christopher Wren (1632-1723), architect of St. Paul's Cathedral in London (and many other buildings) and is similar to the design shown earlier (SCJ 13:1, p. 21).

The other side (below) features a view of the "futuristic" Lloyds (Insurance) building, also in London, designed (1978-1986) by the architect, Richard Rogers (b. 1933). A twenty-year old design that was, and perhaps still is, ahead of its time. The shape of things to come?



Note: No. 17 will appear in a future issue of this journal, when I acquire a copy!

★ The United States of America! ★

1898



1998



★ CENTENNIAL OF THE TRANS-MISSISSIPPI EXPOSITION ISSUE
FIRST COMMEMORATIVE STAMP PRODUCED BY

THE BUREAU OF ENGRAVING AND PRINTING, WASHINGTON, D.C.

Pictured above is the Trans-Mississippi intaglio card (B229) issued at the Long Beach Currency & Coin show in California, 23 September. The original is in green. The hand-pulled card (B229A) is reported to be in black.

NEW ISSUE SERVICE FOR MINT & SHOW CANCELED SOUVENIR CARDS

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U. S. Christmas Seals comprehensive 48-page, illustrated price list	2.00	Catholic Seals, 7 pages	.70
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Veterans and Patriotic Seals, 12 pages, illustrated	.60	World's Fair Seals, 2 pages	.20
		Poster Stamps, etc., 2 pages	.20
		Political Seals	.10
		Miscellaneous Seals, many interesting listings, 12 pages, illustrated	.60

JOHN DENUNE, 234 EAST BROADWAY, GRANVILLE, OH 43023

(614) 587-0276

BEP SOUVENIR CARDS WANTED

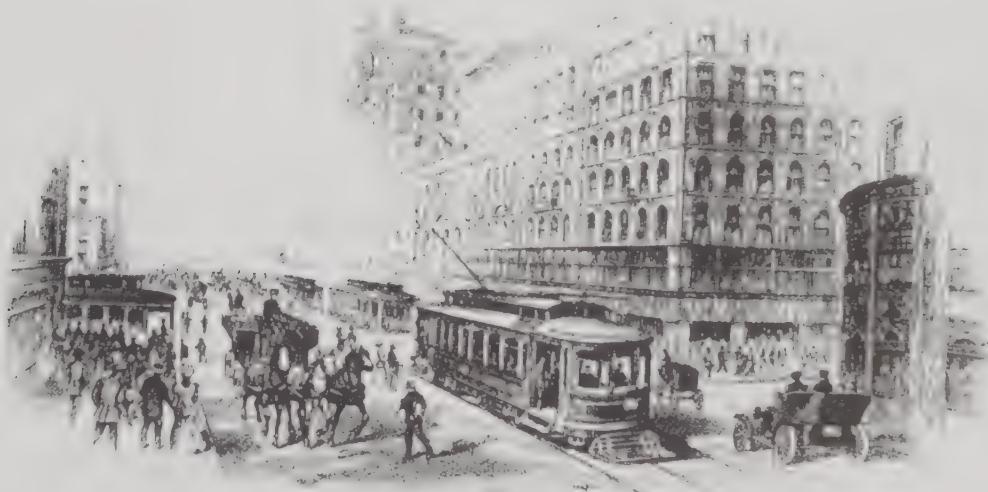
Still building my inventory. Listed below are prices I have been paying for nice mint cards, but please write or call before shipping to be sure that I still need the cards you want to sell. Also looking for older souvenir card catalogs or price lists.

B24 ANA'73	4.00	B126 IPMS'89	6.00	B149 ANA (IL)	8.00
B81 Memphis'85	8.00	B129 ANA'89	7.00	B155 CSNS'92	7.00
B114 ANAMWs'88	8.00	B140 ANA'90	8.00	B170 GNA'93	7.00

HARRY M. CORRIGAN (SCCS 1767), P.O. Box 871, Cary, NC 27512

(919) 362-9324

Every once in a while, I get a chance to review some of the items in my collection. Often, in looking at an image, I wonder what the source was, the location, the subject matter, etc. Most recently, while looking through my copy of the 1993 IPPDS&EUNA Centennial Celebration book (SCCS ?). On one of the pages (vignette below) was a plate prepared by the Philadelphia Plate Printers and Support Group Union Local 1. Living in Philadelphia, I first thought the view was of the old Lit Brothers building looking west on Market Street. I now believe that the view is actually in Chicago—looking north on State Street. I include here (right) a reduced copy of a photo (pl. 48) from Larry A. Viskochil, *Chicago at the Turn of the Century in Photographs* (New York: Dover, 1984). Electrically operated trolleys were common in both cities at the time. Interesting use of an available plate or an oversight on the part of the printer?





MAIL BID AUCTION: FOURTH QUARTER 1998 Ken Barr (407)

Yet another oversized auction this time, with over four hundred lots available for sale. There are nice long runs of mint BEP and ABNCo. cards offered, along with a smattering of show-cancelled cards and the other "usual suspects". Two BEP "hankies" and a PACIFIC 97 handpulled proof (B 218), for which there was no corresponding regular-issue proof card, should hopefully prove to be of interest to one or more members.

The Second Quarter 1998 sale was very successful, with about \$6,400 in sales and a \$1,000 net return to the Society treasury. The Third Quarter 1998 auction (closing soon, as of this writing) looks to be fairly slow, with only around thirty bid sheets received, and a lower-than-normal number of lots being bid on

Consignments remain "on hold" due to a large amount of material already on hand. Scarce/rare single items will continue to be accepted, but please do not submit large collections or bulk lots at this time. Please write for a copy of the Consignment Terms first if you are interested in participating in the auction as a seller.

AUCTION BIDDING RULES

1. MAIL BID CLOSING DATE: BIDS MUST BE RECEIVED BY THE AUCTION MANAGER NO LATER THAN FEBRUARY 20, 1999.
2. Send all bids and auction correspondence to the Auction Manager: Ken Barr, P. O. Box 32541, San Jose, CA 95152. Telephone inquiries may be made until 10:00 PM Pacific time at 408-272-3247. E-mail bids may be sent to "bids@kenbarr.com".
3. Bid by lot number only. Multiple item lots will not be broken. The earliest postmark will decide tie bids. Duplicate lots may be available; feel free to indicate if you want more than one copy of any lot(s).
4. Bid processing will be done manually, so special instructions can be given. "OR" bids ("bid \$10 on lot 101 OR 102, one lot only") are acceptable, as are "maximum expenditure" limits ("please limit total winning bids to \$100 maximum"). Feel free to bid on any lots desired with the security that your winnings will be limited to the amount specified.
5. All items will be sold to the highest bidder. Bid reductions will generally not be made unless noted on special high-value lots.

6. Please observe a minimum bid of \$5 per lot. Some lots have higher minimums, denoted as MB \$xx in the lot description. Estimates (EV \$xx) are for information only, and have either been provided by the consignor, the current SCCS catalog, or the Auction Manager.

7. Lots will be shipped via insured U. S. Mail unless otherwise requested. Postage and insurance charges will be included in the bidder's invoice.

8. Successful bidders are to remit payment in full in U. S. funds within five days of receipt of their invoice. Late payments may disqualify the bidder from participation in future auctions.

9. Returns are acceptable within ten days of receipt of shipment. Please specify reason for return (damage, mis-attribution, etc.). Mistakes on bidder's part are not sufficient reason for return.

10. The Auction Manager reserves the right to withdraw any lot and to reject unrealistic bids.

11. A "Prices Realized" list will be available shortly after the auction. All bidders and consignors will receive copies. Others may obtain one by sending a self-addressed stamped envelope to the Auction Manager.

12. Members wishing consignment information should write to the Auction Manager for details.

ABBREVIATIONS USED:

FDOI	First Day of Issue cancel
FDShC	First Day Show Cancel
LDShC	Last Day Show Cancel
CTO	USPS Cancel-to-Order
V/C	BEP Visitor Center cancel
-M	Matching stamps used
-T	Thematic stamps used
EV	Estimated value
MB	Minimum bid
untied	Cancellation only (no stamps)

**BIDS MUST BE RECEIVED BY
20 FEBRUARY 1999**

BUREAU OF ENGRAVING AND PRINTING
(lots 1-150 are all MINT cards)

[pcm] :denotes minor photomount corner marks and some minor bends at the left side of the card

1. B 1 Sandipex 1969 [pcm] with original envelopeEV \$35, MB \$20
2. B 1 Sandipex 1969 with original envelopeEV \$50, MB \$35
3. B 2 ANA 1969 with original envelopeEV \$50, MB \$30
4. B 3 Fresno 1969 [pcm] with original envelopeEV \$400, MB \$225
5. B 4 ASDA 1969.....EV \$20, MB \$7
6. B 5 Interpex 1970 [pcm].....EV \$30, MB \$20
7. B 5 Interpex 1970EV \$40, MB \$35
8. B 6 Compex 1970EV \$11, MB \$7
9. B 6 through B 34, complete, some cards with minor corner tip bumps.....MB \$100
10. B 7 ANA 1970 [pcm]EV \$60, MB \$35
11. B 7 ANA 1970EV \$85, MB \$60
12. B 8 Hapex 1970EV \$12, MB \$5
13. B 9 - B 20, 12 mint cardsEV \$24, MB \$12
14. B 9 - B 30 [pcm], completeEV \$50, MB \$30
15. B 10, B 14, B 15 (2), B 16 (6), B 17 (4), B 20 (6), B 23 and B 26, twenty-two mint cards totalEV \$27, MB \$14
16. B 16 Interpex 1971, lot of ten mint cards
17. B 17 Nopex 1972, lot of ten mint cards, some with minor corner creases.....
18. B 21 - B 30, ten mint cards....EV \$31, MB \$16
19. B 30 (mint) and B 31 (in folder, minor wrinkling from moisture).....EV \$20, MB \$12
20. B 31 IWY 1975 mint, (card only, no folder).EV \$22, MB \$8
21. B 32 and B 34, two mint cds ..EV \$15, MB \$8
22. B 32 - B 34, B 36 - B 45 [pcm], lot of twelve cards totalEV \$60, MB \$35
23. B 33 ASDA 1975.....EV \$26, MB \$18
24. B 34 - B 37, four mint cards..EV \$20, MB \$12
25. B 26 - B 61, complete, some cards with minor corner tip bumps.....MB \$100
26. B 37, B 41 (4) and B 42, lot of six mint cards totalEV \$26, MB \$16
27. B 38 - B 45, eight mint cds....EV \$22, MB \$12
28. B 39 throu B 73, complete except for B 58 and the three Eagle proofs (B 65, 70 and 72), plus PS 25 - PS 54 complete. All mounted in a White Ace binder with White Ace pages and photomount corners. Fortunately, the mounts are white, and none of the cards have discolored at this time. Brookman value for the BEP cards alone is over \$470.....MB \$200

29. B 41, B 44 (2), B 45 (2) and B 46, six mint cards totalEV \$31, MB \$16
30. B 46 ANA 1980 Midwinter ..EV \$16, MB \$10
31. B 46 - B 50 [pcm], five cards .EV \$44, MB \$30
32. B 47 IPMS 1980EV \$12, MB \$8
33. B 48 and B 49, two mint cds ..EV \$14, MB \$9
34. B 50 Stamp Festival 1980.....EV \$10, MB \$6
35. B 51 Stamp Expo 1981EV \$12, MB \$8
36. B 51 and B 52, two cardsEV \$19, MB \$12
37. B 53 IPMS 1981EV \$14, MB \$9
38. B 54 ANA 1981EV \$10, MB \$6
39. B 55 Milcopex 1982EV \$11, MB \$7
40. B 56 IPMS 1982EV \$11, MB \$7
41. B 57 ANA 1982EV \$12, MB \$7
42. B 58 Espamer 1982EV \$25, MB \$15
43. B 59 FUN 1983EV \$18, MB \$12
44. B 60 Texanex 1983EV \$18, MB \$10
45. B 61 ANA 1983EV \$16, MB \$10
46. B 62 Philatelic Show 1983.....EV \$10, MB \$6
47. B 63 ASDA 1983.....EV \$10, MB \$6
48. B 64 FUN 1984EV \$20, MB \$13
49. B 65 FUN 1984 EagleEV \$300, MB \$200
50. B 66 Stamp Expo 1984EV \$10, MB \$6
51. B 67 Espana 1984EV \$18, MB \$12
52. Lot of seven slightly damages cards, mostly corner creases: B 67, B 73, B 84, B 94, B 101, SO 40 and F 1985D. Retail (undamaged) is over \$100MB \$50
53. B 68 Compex 1984EV \$18, MB \$12
54. B 69 IPMS 1984EV \$18, MB \$12
55. B 70 IPMS 1984 Eagle.....EV \$300, MB \$200
56. B 72 ANA 1984 Eagle.....EV \$300, MB \$200
57. B 73 ASDA 1984.....EV \$13, MB \$8
58. B 74 ASDA 1984 StatueEV \$120, MB \$80
59. B 75 Long Beach 1984EV \$10, MB \$6
60. B 76 Milcopex 1985.....EV \$10, MB \$6
61. B 77 El Paso 1985EV \$12, MB \$8
62. B 78 El Paso 1985 Statue....EV \$130, MB \$80
63. B 79 PNNA 1985.....EV \$12, MB \$8
64. B 80 Napex 1985EV \$10, MB \$6
65. B 81 IPMS 1985EV \$14, MB \$9
66. B 82 ANA 1985EV \$14, MB \$9
67. B 83 ANA 1985 StatueEV \$135, MB \$90
68. B 84 IPMC 1985.....EV \$15, MB \$10
69. B 85/86 IPMC 1985 Bell ...EV \$150, MB \$100
70. B 87 FUN 1986EV \$14, MB \$9
71. B 88 ANA 1986 MidwinterEV \$12, MB \$8
72. B 89 Garfield-Perry 1986EV \$10, MB \$6
73. B 90 Ameripex 1986EV \$10, MB \$6
74. B 91/92 Ameripex 86 BellEV \$50, MB \$30
75. B 93 IPMS 1986EV \$10, MB \$6
76. B 94 ANA 1986EV \$10, MB \$6
77. B 95/96 ANA 1986 BellEV \$50, MB \$30
78. B 97 Houpex 1986.....EV \$12, MB \$8

79. B 98 Lobex 1986, corner bend.....EV \$9, MB \$6
 80. B 98 Lobex 1986EV \$12, MB \$7
 81. B 99 NWPMC 1986.....EV \$11, MB \$7
 82. B 100 DCSE 1986.....EV \$13, MB \$9
 83. B 101 BEP 125th Anniversary, unembossed .
 EV \$40, MB \$22
 84. B 101A BEP 125th Anniversary, FUN blind-
 stamped.....EV \$70, MB \$42
 85. B 101B BEP 125th Anniversary, ANA
 Midwinter embossed.....MB \$40
 86. B 101C BEP 125th Anniversary, WPMG
 embossedEV \$80, MB \$55
 87. B 101D BEP 125th Anniversary, IPMS
 embossedEV \$70, MB \$45
 88. B 101E BEP 125th Anniversary, ANA
 embossedEV \$60, MB \$40
 89. B 101F BEP 125th Anniversary, GENA
 embossedEV \$40, MB \$25
 90. B 102 FUN 1987EV \$12, MB \$8
 91. B 103 ANA 1987 Midwinter, minor corner
 creasesEV \$12, MB \$8
 92. B 104 Fort Worth 1987EV \$17, MB \$11
 93. B 105 IPMS 1987EV \$10, MB \$6
 94. B 106 ANA 1987EV \$10, MB \$6
 95. B 108 GENA 1987EV \$14, MB \$9
 96. B 109 GENA 1987 State Shields proof (brown),
 in folder.....EV \$90, MB \$40
 97. B 110 Sescal 1987EV \$12, MB \$8
 98. B 111 HSNA 1987EV \$20, MB \$13
 99. B 112 FUN 1988EV \$12, MB \$8
 100. B 113 FUN 1988 State Shields proof (green), in
 folderEV \$75, MB \$50
 101. B 114 ANA 1988 MidyearEV \$13, MB \$8
 102. B 115 IPMS 1988EV \$12, MB \$8
 103. B 116 ANA 1988EV \$14, MB \$9
 104. B 117 ANA 1988 State Shields proof (blue), in
 folderEV \$90, MB \$60
 105. B 118 Stampshow 1988EV \$10, MB \$6
 106. B 119 ILNA 1988EV \$10, MB \$6
 107. B 120 Midaphil 1988.....EV \$10, MB \$6
 108. B 121 FUN 1989EV \$10, MB \$6
 109. B 122 FUN 1989 proofMB \$25
 110. B 124 ANA 1989 MidyearEV \$11, MB \$7
 112. B 126 IPMS 1989EV \$10, MB \$6
 113. B 127 IPMS 1989 proof.....EV \$45, MB \$15
 114. B 129 ANA 1989EV \$14, MB \$9
 115. B 130 ANA 1989 proofMB \$18
 116. B 132 Stampshow 1989EV \$10, MB \$6
 117. B 134 FUN 1990 proofMB \$22
 118. B 137 CSNS 1990 proof.....EV \$30, MB \$20
 119. B 138 Aripex 1990.....EV \$10, MB \$6
 120. B 141 ANA 1990 proofMB \$18
 121. B 142 Stampshow 1990EV \$10, MB \$6
 122. B 145 FUN 1991EV \$11, MB \$7
 123. B 146 FUN 1991 proof.....EV \$35, MB \$20
 124. B 150 ANA 1991 proofMB \$25
 125. B 152 Fort Worth 1991EV \$35, MB \$24
 126. B 153 FUN 1992EV \$10, MB \$6
 127. B 154 FUN 1992 proofMB \$22
 128. B 156 WCSE 1992.....EV \$10, MB \$6
 129. B 157 WCSE 1992 proof.....EV \$35, MB \$25
 130. B 160 ANA 1992 proof.....EV \$25, MB \$25
 131. B 163 Columbus 1992 proof.EV \$35, MB \$24
 132. B 166 FUN 1993 proof.....EV \$40, MB \$25
 133. B 172 IPMS 1993 proof.....EV \$40, MB \$25
 134. B 174 ANA 1993 proof.....EV \$40, MB \$25
 135. B 180 FUN 1994 proof.....EV \$30, MB \$20
 136. B 181 Sandical 1994EV \$9, MB \$6
 137. B 185 IPMS 1994 proof.....EV \$30, MB \$20
 138. B 186 Centennial 1994.....EV \$135, MB \$90
 139. B 188 ANA 1994 proof, minor creases at bot-
 tomEV \$50, MB \$30
 140. B 193 FUN 1995 proof.....EV \$30, MB \$18
 141. B 197 Centennial 1995.....EV \$80, MB \$50
 142. B 200 ANA 1995 proof.....EV \$30, MB \$20
 143. B 204 FUN 1996 proof.....EV \$30, MB \$20
 144. B 209 Olymphilex 1996 proof, water damage
 EV \$24, MB \$15
 145. B 209 Olymph. 1996 proof....EV \$30, MB \$20
 146. B 212 ANA 1996 proof.....EV \$30, MB \$20
 147. B 218 PACIFIC 97 handpulled proof (serial
 #84 of 100 produced)EV \$300, MB \$200
 148. B 220 IPMS 1997 proof.....EV \$30, MB \$20
 149. BEP handkerchief, Washington Antiques
 Show 1994EV \$150, MB \$100
 150. BEP handkerchief, PACIFIC 97.....
 EV \$100, MB \$75

BUREAU OF ENGRAVING AND PRINTING
 (lots 151-200 are CANCELLED cards, or include
CANCELLED cards in a lot)

151. B 9 Interpex 1971, FDShCEV \$45, MB \$30
 152. B 10 Westpex 1971, FDShC, untied
 EV \$125, MB \$65
 153. B 16 Interpex 1972, FDShC -T
 EV \$15, MB \$8
 154. B 19 Sepad 1972, 2nd D ShC
 EV \$40, MB \$20
 155. B 20 ASDA 1972, FDShCEV \$14, MB \$6
 156. B 21 Stamp Expo 1972, LDShC -M
 EV \$40, MB \$15
 157. B 22 Interpex 1973, FDShC -M
 EV \$15, MB \$7
 158. B 24 ANA 1973, LDShC -T...EV \$25, MB \$15
 159. B 26 ASDA 1973, FDShCEV \$12, MB \$6
 160. B 27 Stamp Expo 1973, 2nd D ShC, untied ...
 EV \$20, MB \$12

161. B 28 Milcopex 1974, LDShC -MEV \$15, MB \$8

162. B 29 ANA 1974, 5th D ShCEV \$40, MB \$24

163. B 30 Napex 1975, FDShC plusUN imprint....EV \$20, MB \$10

164. B 38 ANA 1976, FDShC.....EV \$35, MB \$22

165. B 40 and B 41, both FDShC...EV \$32, MB \$12

166. B 42 and B 43, both FDShC.....EV \$20, MB \$8

167. B 44 and B 45, both FDShC.....EV \$20, MB \$8

168. B 46 ANA 1980 Midwinter, FDShC -T.....EV \$45, MB \$25

169. B 47 IPMS 1980, FDShC -T...EV \$25, MB \$12

170. B 48 Napex 1980, FDShC.....EV \$35, MB \$22

171. B 49 Visitors Center 1980, dual cancelled on 09/19/80 at BEP Visitors Center (untied) and Smithsonian StationEV \$15, MB \$10

172. B 52 Visitors Center 1981, FDC at Visitors Center with 18¢ Elizabeth Blackwell stamp, not the one used for the "regular" V/C cardsEV \$15, MB \$7

173. B 53 IPMS 1981, FDShC.....EV \$30, MB \$15

174. B 54 ANA 1981, 3rd DShC...EV \$20, MB \$12

175. B 56 IPMS 1982, 2nd DShC..EV \$20, MB \$12

176. B 57 ANA 1982, FDShC.....EV \$20, MB \$12

177. B 58 Espamer 1982, V/C.....MB \$15

178. B 60 Texanex 1983, V/C.....MB \$15

179. B 64 FUN 1984, FDShC.....EV \$25, MB \$14

180. B 66 Stamp Expo 1984 South, FDShCEV \$30, MB \$18

181. B 69 IPMS 1984, FDShC.....EV \$22, MB \$15

182. B 71 ANA 1984, V/CEV \$20, MB \$13

183. B 74 ASDA 1984 Statue of Liberty proof, FDShC -TMB \$75

184. B 83 ANA 1985 Statue of Liberty proof, FDOI cancel with 22¢ Liberty stamp 07/04/86MB \$60

185. B 84 IPMC 1985, all four days ShC on the same cardEV \$30, MB \$20

186. B 93 IPMS 1986, all three days ShC on the same cardEV \$25, MB \$15

191. B 101E BEP 125th Anniv., ANA embossed, FDShCEV \$100, MB \$65

192. B 101F BEP 125th Anniv., GENA embossed, FDShCEV \$100, MB \$40

193. B 110 Sescal 1987, V/CEV \$14, MB \$5

194. B 130 ANA 1989 proof, FDShCEV \$90, MB \$48

195. B 133 FUN 1990, V/CEV \$8, MB \$5

196. B 136 CSNS 1990, FDShC.....EV \$18, MB \$11

197. B 139 DCSE 1990, all four days ShC -T on same cardEV \$25, MB \$15

198. B 147 ANA 1991 MY, ShC -TMB \$12

199. B 184 IPMS 1994, FDShC.....EV \$15, MB \$10

200. B 185 IPMS 1994 proof, FDShC.....EV \$50, MB \$235

UNITED STATES POSTAL SERVICE

[pcm] :denotes minor photomount corner marks

201. PS 1 Barcelona 1960, minor stains on back from photomount bleedthrough.....EV \$325, MB \$200

202. PS 2 - PS 20 (except PS 9) [pcm].....EV \$20, MB \$10

203. PS 2 - PS 8 and PS 10 - PS 19, seventeen mint cards totalEV \$27, MB \$14

204. PS 3, 5 - 8, 12, 15- 16 and 18, nine mint cards totalEV \$14, MB \$6

205. PS 3, 34, 26 - 28, 40 - 48, 50, 58, 60 and 62, eighteen mint card totalEV \$55, MB \$33

206. PS 5 - 6, 8, 10 - 11, 14 - 15, 21 - 23, 25 - 46, 52 - 54, 57, 59, 62, 62V, 63 - 64 and 67 - 68. Forty-three mint cards total.....EV \$200, MB \$50

207. PS 6, 33, 50, 51, 53, 54 and 64 - 67, ten mint cards totalEV \$32, MB \$16

208. PS 6 Olymphilex 1972, Munchen ShC on the back of the card -TEV \$20. MB \$5

209. PS 19 - 26 and PS 29, CTO [pcm], nine cards totalEV \$25, MB \$12

210. PS 19, 21 and 23 - 25, one each mint and CTO, ten cards totalEV \$27.50, MB \$5

211. PS 19 - 20, 22, 25, 32 - 34, 48, 62 and 69 (2), eleven CTO cards totalEV \$50, MB \$20

212. PS 20 - PS 29, 10 mint cards .EV \$26, MB \$13

213. PS 22, 25 - 26, 29, 32 - 34, 36 - 38, 41, 43 - 55, 57 - 60, 62, 64 and 67 - 70, thirty-four CTO cards totalEV \$150, MB \$50

214. PS 25, 28, 34, 36, 37 and 47, six CTO cards totalEV \$22, MB \$12

215. PS 27 - 31 and 33 [pcm]EV \$12, MB \$6

216. PS 27 (3), 29 and 39, five ShC cards, but unfortunately not cancelled at the shows for which they were issuedEV \$25, MB \$12

Bids may be entered by mail, phone or e-mail. Tie bids are awarded to the first bid received. Get your bids in early for best results.

187. B 101A BEP 125th Anniv., FUN blindstamped, FDShCEV \$110, MB \$70

188. B 101B BEP 125th Anniv., ANA MY embossed, FDShC -TEV \$110, MB \$60

189. B 101C BEP 125th Anniv., WMPG embossed, FDShCEV \$140, MB \$90

190. B 101D BEP 125th Anniv., IPMS embossed, FDShCEV \$100, MB \$70

217. PS 30 - 39, ten mint cardsEV \$32, MB \$16
 218. PS 32 - 39, eight CTO cards...EV \$32, MB \$18
 219. PS 34 - 38, one each mint and CTO, including both PS 34 CTO typesEV \$41, MB \$6.50
 220. PS 38 - 41, 42 (creased), 49 and 51, seven CTO cards totalEV \$26, MB \$13
 221. PS 39 - 44, one each mint and CTO, twelve cards totalEV \$39, MB \$6.50
 222. PS 40 - 49, ten mint cardsEV \$31, MB \$
 223. PS 40 - 49, ten CTO cardsEV \$40, MB \$25
 224. PS 47, four mint cards.....EV \$12, MB \$6
 225. PS 50 - 59, ten mint cardsEV \$30, MB \$15
 226. PS 50 - 59, ten CTO cards.....EV \$40, MB \$25
 227. PS 51 - 55 and 57 - 59 [pcm]..EV \$20, MB \$10
 228. PS 60 and 62 - 70, ten mint cards total.....EV \$47, MB \$24
 229. PS 68 and PS 69 (2), three CTO cards totalEV \$23, MB \$12

SEMI-OFFICIAL CARDS
 (lots 230-312 are MINT cards)

230. SO 1 and SO 38, two cards....EV \$17, MB \$10
 231. SO 2 Interphil - 1776EV \$50, MB \$33
 232. SO 3 Interphil - Lincoln.....EV \$60, MB \$40
 233. SO 6-7-8 Capex 1978 set (matched serial numbers), with the typical minor bends on the SO 6.....EV \$75, MB \$50
 234. SO 9 SPMC 1979EV \$22, MB \$15
 235. SO 10 ANA 1980.....EV \$8, MB \$5
 236. SO 10 and SO 40, two cards....EV \$16, MB \$8
 237. SO 11 SPMC 1980EV \$18, MB \$10
 238. SO 12 ANA 1980.....EV \$8, MB \$5
 239. SO 13 and SO 17, two cards.EV \$18, MB \$12
 240. SO 14 ANA 1981 Midw.....EV \$13, MB \$6
 241. SO 15 SPMC 1981EV \$12, MB \$7
 242. SO 16 and SO 17, two cards..EV \$17, MB \$11
 243. SO 18 ANA Building Fund ...EV \$18, MB \$8
 244. SO 20 and SO 21, CCCC 1981 set of green and brown cards.....EV \$12, MB \$7
 245. SO 22 FUN 1982.....EV \$8, MB \$5
 246. SO 23 ANA 1982 Midw.....EV \$8, MB \$5
 247. SO 24 SPMC 1982EV \$12, MB \$8
 248. SO 25 ANA 1982.....EV \$8, MB \$5
 249. SO 32 ANA 1983 MidyearEV \$10, MB \$6
 250. SO 33 SPMC 1983EV \$13, MB \$8
 251. SO 34 ANA 1983.....EV \$12, MB \$8
 252. SO 35 ANA 1984 Midw.....EV \$15, MB \$10
 253. SO 36 CPMS 1984EV \$12, MB \$8
 254. SO 37 SPMC 1984EV \$15, MB \$10
 255. SO 38 and SO 42, two cards..EV \$21, MB \$14
 256. SO 39 ANA 1984.....EV \$22, MB \$15
 257. SO 40 FUN 1985.....EV \$8, MB \$5

258. SO 40 and SO 42, two cards....EV \$15, MB \$9
 259. SO 41 ANA 1985 Midyear ...EV \$25. MB \$15
 260. SO 54 Anniv. Constitution.....EV \$9, MB \$6
 261. SO 54 Anniv. Constitution, lot of 14 mint cardsEV \$110, MB \$40
 262. SO 57 ANA 1987EV \$15, MB \$10
 263. SO 58 NWPMC 1987EV \$15, MB \$10
 264. SO 59 Bicent. Eight StatesEV \$8, MB \$5
 265. SO 59 Bicent. Eight States, lot of five mint cardsEV \$40, MB \$15
 266. SO 60 IPMS 1988EV \$15, MB \$10
 267. SO 61 ANA 1988EV \$15, MB \$10
 268. SO 62 FUN 1989EV \$15, MB \$10
 269. SO 65 Washington Inaug.EV \$10, MB \$6
 270. SO 66 Bicent Three States.....EV \$9, MB \$6
 271. SO 67 IPMS 1989EV \$15, MB \$10
 272. SO 69 North CarolinaEV \$12, MB \$8
 273. SO 71 Miami St. Ex. 1990EV \$20, MB \$13
 274. SO 72 Rhode IslandEV \$10, MB \$6
 275. SO 74 IPMS 1991EV \$13, MB \$8
 276. SO 75 IPMS 1991 hologram ...EV \$14, MB \$9
 277. SO 76 ABA 1881EV \$13, MB \$8
 278. SO 77 SCCS 10th Anniv.EV \$13, MB \$8
 279. SO 78 APS 1991EV \$13, MB \$8
 280. SO 79 APS 1991 proof.....EV \$100, MB \$65
 281. SO 80 Baltimore PS 1991EV \$14, MB \$9
 282. SO 81 ASDA 1991EV \$14, MB \$9
 283. SO 82 ASDA 1991 proofEV \$100, MB \$65
 284. SO 83 Philadelphia 1991.....EV \$14, MB \$9
 285. SO 84 FUN 1992EV \$13, MB \$8
 286. SO 85 FUN 1992 hologram ..EV \$15, MB \$10
 287. SO 86 ANA 1992 MidyrEV \$13, MB \$9
 288. SO 87 Interpex 1992EV \$14, MB \$9
 289. SO 88 WCSE 1992 (C. R.)EV \$14, MB \$9
 290. SO 89 WCSE 1992 (U. S.).....EV \$14, MB \$9
 291. SO 90 WCSE 1992 proofEV \$90, MB \$60
 292. SO 91 - 96, WCSE 1992 tickets, set of six mint cardsEV \$150, MB \$100
 293. SO 98 WCSE ColumbusEV \$35, MB \$25
 294. SO 101 WCSE hologram.....EV \$40, MB \$25
 295. SO 103 ANA 1992.....EV \$13, MB \$8
 296. SO 105 APS 1992 proof.....EV \$60, MB \$42

Bids may be entered by mail, phone or e-mail. Tie bids are awarded to the first bid received. Get your bids in early for best results.

297. SO 108 ASDA 1992 proof....EV \$90, MB \$60
 298. SO 110 Orcoexpo 1992 holo...EV \$13, MB \$8
 299. SO 116 ANA 1993.....EV \$12, MB \$7
 300. SO 117 ANA 1993 proof.....EV \$60, MB \$40
 301. SO 119 APS 1993 proof.....EV \$60, MB \$40,
 302. SO 122 ASDA 1993 proof....EV \$60, MB \$40 40%
 303. SO 123 Aripex 1994EV \$15, MB \$10

304. SO 126 Garfield-Perry 94.....EV \$15, MB \$10
 305. SO 131 ANA 1994 proof.....EV \$70, MB \$45
 306. SO 133 APS 1994 proof.....EV \$70, MB \$45
 307. SO 136 ASDA 1994 proof....EV \$70, MB \$45
 308. SO 148 ABNCo. 1995 four-up sheet
 (Brunswick, GA bank).....EV \$175, MB \$110
 309. SOA 1987 Archive Series 1987, all twelve cards
 in portfolio.....EV \$400, MB \$250
 310. SOA 1990 Archive Series 1990, all twelve cards
 (no portfolio)EV \$400, MB \$250
 311. SOA 1991 Archive Series 1991, all twelve cards
 (no portfolio)EV \$400, MB \$250
 312. SOA 1992 Archive Series 1992, all twelve cards
 (no portfolio)EV \$400, MB \$250

SEMI-OFFICIAL CARDS
 (lots 313-335 are CANCELLED cards)

313. SO 10 ANA 1979, 3rd D ShC.....
EV \$40, MB \$24
 314. SO 11 SPMC 1980, 2nd D ShC

.....EV \$40, MB \$24
 315. SO 15 SPMC 1981, FDShC ...EV \$24, MB \$12
 316. SO 23 ANA 1982 Midyear, all four days ShC
 on same cardEV \$30, MB \$15
 317. SO 25 ANA 1982, FDShC....EV \$25, MB \$14
 318. SO 32 ANA 1983 Midyear, 3rd D ShC.....
EV \$20, MB \$10
 319. SO 33 SPMC 1983, FDShCEV\$20, MB \$12
 320. SO 34 ANA 1983, FDShCEV\$25, MB \$12
 321. SO 37 SPMC 1984, FDShC ...EV \$30, MB \$12
 322. SO 57 ANA 1987, FDShC.....EV \$22, MB \$12
 323. SO 58 NWPMC 1987, FDShC

.....EV \$22, MB \$13
 324. SO 60 IPMS 1988, FDShC....EV \$20, MB \$13
 325. SO 61 ANA 1988, FDShC.....EV \$22, MB \$13
 326. SO 62 FUN 1989, FDShC.....EV \$22, MB \$13
 327. SO 67 IPMS 1989, FDShC....EV \$20, MB \$13
 328. SO 68 ANA 1989, FDShC.....EV \$25, MB \$13
 329. SO 73 ANA 1990 / ANA Museum, FDShC at
 ANA 1990 in Seattle.....EV \$15, MB \$10
 330. SO 109 Orcoexpo 1993, FDShC

.....EV \$25, MB \$15
 331. SO 110 Orcoexpo 1993 hologram, FDShC.....
EV \$25, MB \$15
 332. SO 111 Milcopex 1993, FDShC

.....EV \$25, MB \$15
 333. SO 112 ANA 1993 Midyear, FDShC.....
EV \$25, MB \$15
 334. SO 118 APS 1993, FDShC -M and -T

.....EV \$25, MB \$15
 335. SO 119 APS 1993 proof, FDShC -M and -T ...
EV \$100, MB \$60

FORERUNNER CARDS
 (all mint unless otherwise noted)

336. F 1965Be Three Washington Scenes from 1965
 booklet.....EV \$70, MB \$40
 337. F 1966A Sipex 1966EV \$95, MB \$60
 338. F 1973B Washington Statues card, seven lines
 of text.....EV \$8, MB \$5
 339. F 1975A \$3 Lewiston Falls and Declaration of
 Independence, two cardsEV \$75, MB \$45
 340. F 1975D 76th Convention folder and five cards
EV \$400, MB \$250
 341. F 1979B Snipes/LibertyEV \$50, MB \$25
 342. F 1981B Embarkation of the Pilgrims \$2 pro-
 posed noteEV \$30, MB \$15
 343. F 1982A Napex 1982EV \$10, MB \$6
 344. F 1983A North Berwick \$1EV \$10, MB \$5
 345. F 1983C Napex 1983.....EV \$10, MB \$6
 346. F 1983F Balpex 1983EV \$9, MB \$5
 347. F 1984A Napex 1984EV \$9, MB \$5
 348. F 1984A Napex 1984, one each mint and
 LDShCEV \$30, MB \$9
 349. F 1985D PPU 81st convention (large eagle in
 black)EV \$30, MB \$18
 350. F 1985K Boy Scout.....EV \$8, MB \$5
 351. F 1986A Wiram 50th Ann. ...EV \$20, MB \$12
 352. F 1986F BNE Guild NYEV \$75, MB \$50
 353. F 1987A&B 82nd Convention train cards, one
 each brown and blueEV \$30, MB \$20
 354. F 1988A DES Guild NYEV \$35, MB \$24
 355. F 1988C PPU 95th Ann.....EV \$25, MB \$15
 356. F 1988DEFG MANA 1988 train set of four
 cardsEV \$20, MB \$12
 357. F 1989H "Beech" card.....EV \$60, MB \$40
 358. F 1991B Siderographers.....EV \$35, MB \$20
 359. F 1992B MANA 1992EV \$10, MB \$6
 360. F 1993G SCCS Ann. Mtg.EV \$20, MB \$14
 361. F 1993I Alpha Kappa Psi.....EV \$11, MB \$7
 362. F 1994B SCCS Ann. Mtg.....EV \$20, MB \$14
 363. F 1996B CCCC 1996, FDShC at IPMS 1996 (one
 of the two FD sites)EV \$15, MB \$10
 364. F 1997A 87th Convention....EV \$20, MB 412
 365. FB 1909B Taft Inaugural Souvenir program.
 Disbound, ex-Library of Congress, minor
 waterstains front cover.....EV \$150, MB \$34
 366. FB 1993A FMA Ch. 216EV \$14, MB \$9
 367. FPS 1939Ab, two souvenir sheets, one
 unguammed (as issued), the other with bogus
 gum added to attempt to simulate the more
 expensive FPS 1939AaEV \$12, MB \$8

Bids may be entered by mail, phone or e-mail. Tie
 bids are awarded to the first bid received. Get
 your bids in early for best results.

368. FSO 1986A Statue of Liberty, SCCS overprint, FDShCEV \$30, MB \$20

UNITED NATIONS

369. UN 1 and 1A, mint, plus UN 2 through UN 5, one each mint, FD NY and FD Geneva. Fourteen cards totalEV \$13, MB \$8

370. UN 1 WHO 1972, small period, FD NY, corner bendsEV \$15, MB \$8

371. UN 1 WHO 1972, small period, FD Geneva, corner bendsEV \$150, MB \$80

372. UN 6 - UN 10, one each mint, FD NY and FD Geneva, most with corner bendsEV \$45, MB \$25

373. UN 11 - UN 14, one each mint, FD NY and FD Geneva, most with minor photomount corner stainsEV \$17, MB \$9

374. UN 15 - UN 17, one each mint, FD NY and FD Geneva, plus UN 17 FD Vienna, most with minor photomount corner stains. Ten cards totalEV \$41, MB \$25

375. UN 16 Int'l Court of Justice, FD Vienna. The first Vienna FD cancel, not sold directly by the UNPA. Minor photomount corner stains.....EV \$200, MB \$125

376. UN 17, one each mint, FD NY, FD Geneva and FD Vienna, four totalEV \$32, MB \$20

377. UN 18 - UN 20, one each mint, FD NY, FD Geneva and FD Vienna, most with minor photomount corner stainsEV \$16, MB \$8

378. UN 21 - UN 24, one each mint, FD NY and FD GenevaEV \$29, MB \$17

379. UN 22 Peaceful Uses of Outer Space 1982, one each dual-FD NY (one machine cancel, one hand cancel) and cancelled in San Francisco 2 months after FDEV \$9, MB \$5

380. UN 25, one each mint, FD NY, FD Geneva and FD Vienna, four totalEV \$12, MB \$8

381. UN 26, one each mint, FD NY, FD Geneva and FD Vienna, four totalEV \$13, MB \$8

382. UN 27, one each mint, FD NY, FD Geneva and FD Vienna, four totalEV \$14, MB \$9

383. UN 28, one each mint, FD NY, FD Geneva and FD Vienna, four totalEV \$13, MB \$8

384. UN 29, one each mint, FD NY, FD Geneva, FD Vienna, and FD Chicago (Ameripex). Five cards totalEV \$40, MB \$25

385. UN 30, one each mint, FD NY, FD Geneva and FD Vienna, four totalEV \$16, MB \$10

386. UN 31, one each mint, FD NY, FD Geneva and FD Vienna, four totalEV \$16, MB \$10

387. UN 32, one each mint, FD NY, FD Geneva and FD Vienna, four totalEV \$20, MB \$12

388. UN 33, one each mint, FD NY, FD Geneva and FD Vienna, four totalEV \$20, MB \$12

389. UN 34, one each mint, FD NY, FD Geneva and FD Vienna, four totalEV \$20, MB \$12

390. UN 35, one each mint, FD NY, FD Geneva, FD Vienna and FD Washington, DC (World Bank HQ), five cards totalEV \$24, MB \$14

391. UN 36, one each mint, FD NY, FD Geneva and FD Vienna, four totalEV \$20, MB \$12

392. UNG 1 Paris Art card 1977 (plum), cancelledEV \$18, MB \$12

393. UNG 1A Paris Art card 1977 (brown), cancelledEV \$24, MB \$16

394. UNIYC 1, 1A, 2 and 2A, UNICEF cards, both German (white) and English (blue) versions, one each mint and cancelled. Four cards totalEV \$24, MB \$14

MISC./PRIVATE SOUVENIR CARDS (check carefully — mixed offering!)

395. ANA 1 Coole Library Dedication 1983, mintEV \$95, MB \$55

396. ANA 2 D-Day 40th Anniversary 1984, mint.EV \$40, MB \$20

397. BD 2 Snow Goose 1988, mint card with \$10 mint Duck stampEV \$50, MB \$25

398. BD 3 Lesser Scaup 1989, mint card only (no Duck stamp)EV \$25, MB \$15

399. BD 3 Lesser Scaup 1989, dual cancelled at Duck Stamp Station, DC and first day of issue in Lincoln, NE -MEV \$100, MB \$24

400. BD 6 Spectacled Ediers 1992, mint card only (no Duck stamp)EV \$25, MB \$15

401. BD 8 Merganser 1994, mint card only (no Duck stamp)EV \$25, MB \$15

402. Duck Stamp Appreciation Certificate, Westpex 1990, mintEV \$20, MB \$5

403. Printlet folder 1993-1994 Duck Stamp, serial #490 of 25,000EV \$15, MB \$5

404. Duck Stamp Appreciation Certificate 1995, mintEV \$20, MB \$5

405. Thirteen BEP "Large Presidential Portrait" cards: PV 200, 201 (2), 202, 203, 207 and 211 - 217, some minor bumpsEV \$58, MB \$26

406. Six BEP "Building" vignette cards: PV 300, 303, 305, 307, 308 and 311EV \$24, MB \$12

407. PV 301A Doovas "U. S. Capitol" overprint for Memphis 1977, mintEV \$50, MB \$14

408. PV 311A Doovas "White House" overprint for ANA 1978, mintEV \$50, MB \$14

409. PV 311B Doovas "White House" overprint for ANA 1978, mintEV \$50, MB \$18

Many other private cards were consigned, but require long descriptions in order to adequately describe them. Rather than take up an inordinate amount of space in the *Journal* to list these, I'm intending to have a separate auction of these cards next spring, with a catalog mailed only to those who wish to participate. Please let me know via mail, phone or e-mail if you wish to receive this special separate auction of private souvenir cards.

END OF AUCTION

**DEADLINE FOR RECEIPT OF BIDS IS
20 FEBRUARY 1999.**

PLEASE include your USPS-compliant mailing address when sending in any e-mail bids! As much as I'd like to e-mail the packages to the winning bidders, they must be physically mailed via the patriotic, loyal, hard-working, dedicated folks at the USPS, at least until "Star Trek"-like transporter technology is perfected...

E-mail bids may be sent to: bids@kenbarr.com



ABNCO

PROOFS



Original 19th-century engraved proof vignettes by the American Bank Note Co. A baker's dozen different vignettes, mostly on tissue (examples illustrated at actual size). Many allegorical and industry images, three portraits. All printed in black ink except George Washington, which is bright carmine. Will sell as set or individually if no full set orders are forthcoming. Copies of vignettes available for an SASE.

Set of 13: \$120⁰⁰ POSTPAID

Indiv. Proofs: \$10 to \$30 EA.

Make check payable to: **Greg Alexander**, 1732 Juniper Ave., Coos Bay, OR 97420

Ken Barr Numis., P. O. Box 32541, San Jose, CA 95152

If you are not already on my mailing list, please write for a copy of my latest souvenir card price list. It includes mint and cancelled cards, BEP, ABNCo., USPS, Forerunners, UN, Duck, ANA and others, plus supplies. A full-page "buying list" is also included.

Full list on the Internet: <http://www.kenbarr.com>

Please add \$3 per order postage for the following:

HALF PRICE SALE		REG.	SPCL	HALF PRICE SALE		REG.	SPCL
B 34	Interphil 1976	5.00	2.50	SO 10	ANA 1979	8.00	4.00
B 37	Stam Expo 1976	5.00	2.50	SO 12	ANA 1980	8.00	4.00
B 48	Napex 1980	9.00	4.50	SO 14	ANA 1981 MY	11.00	5.50
B 50	Stmapfest 1980	11.00	5.50	SO 15	SPMC 1981	12.00	6.00
B 51	Stamp Expo 1981	13.00	6.50	SO 24	SPMC 1982	12.00	6.00
B 53	IPMS 1981	14.00	7.00	SO 37	SPMC 1984	12.00	6.00
B 58	Espamer 1982	25.00	12.50	F 1979B	"Snipes"	50.00	25.00
B 60	Texanex 1983	18.00	9.00	F 1983A	North Berwick	10.00	5.00
B 64	FUN 1984	18.00	9.00	F 1983C	Napex 1983	10.00	5.00
B 75	Long Bch 1985	10.00	5.00	F 1983F	Balpex 1983	9.00	4.50

PRICES REALIZED: SECOND QUARTER 1998 SCCS AUCTION

Lot	Realized	93	8.50	148	24.00	242	9.00	328	8.00	406	5.00
1	550.00	94	7.00	149	9.00	244	7.00	329	10.00	407	14.00
2	23.50	95	8.00	150	28.00	245	7.25	330	10.00	408	8.00
3	8.00	96	61.01	151	10.00	249	7.00	331	8.00	409	15.00
4	50.00	97	7.00	152	6.50	251	5.00	334	9.00	410	15.00
11	5.25	98	8.00	153	8.25	252	35.00	336	9.00	411	6.00
17	20.00	100	7.50	154	7.13	253	46.27	337	9.00	414	5.00
20	15.00	103	9.00	155	25.50	254	52.50	340	11.00	419	6.00
21	6.00	104	10.00	157	6.50	258	9.00	341	11.13	421	15.00
28	7.00	105	9.00	158	6.00	260	7.00	343	11.00	422	11.00
35	15.00	107	9.00	159	6.00	262	7.00	344	11.00	423	7.00
39	7.00	108	21.00	160	25.50	264	8.00	346	32.13	424	5.00
40	7.00	109	6.00	162	6.00	266	31.00	347	261.00	425	14.00
41	12.00	110	8.00	163	9.00	273	10.00	348	311.00	426	12.00
43	6.00	111	23.26	164	6.00	274	20.00	349	261.00	427	7.00
44	15.50	112	6.00	165	46.00	275	11.00	353	30.00	428	9.00
47	16.00	113	9.00	166	27.50	280	16.00	354	7.00	429	39.00
48	226.01	114	25.26	167	38.50	281	30.75	355	7.50	430	12.50
49	14.00	116	9.00	170	12.00	282	6.00	356	18.00	431	115.00
52	85.00	117	11.13	171	7.50	284	10.00	357	10.00	435	15.00
54	7.00	118	23.26	175	9.26	285	10.00	358	16.00	436	15.00
55	8.00	120	8.00	177	8.25	288	10.00	359	15.00	438	21.00
56	101.01	121	11.00	183	16.00	289	8.00	360	15.00	440	25.00
57	11.00	124	8.00	185	51.00	290	10.00	361	15.00	441	18.11
58	6.00	125	8.00	186	20.00	291	17.27	362	21.00	442	20.00
59	10.00	126	16.00	188	16.00	292	6.00	368	6.00	444	6.50
60	9.00	127	25.26	190	14.00	294	17.50	374	10.00	445	7.00
63	75.00	128	8.00	197	60.00	295	10.00	376	16.00	446	14.00
64	12.00	130	8.00	201	8.26	296	10.00	377	16.27	450	15.00
65	9.00	132	10.00	202	33.00	297	6.00	378	16.27	455	120.00
66	6.25	133	8.50	204	48.00	298	15.00	381	80.00	456	20.00
68	36.00	134	24.00	205	37.00	306	10.00	382	22.00	457	11.00
70	6.00	135	8.00	207	26.00	307	10.00	385	10.00	458	11.00
72	7.00	136	8.00	209	5.00	309	10.00	387	76.25	459	10.00
75	11.00	137	8.00	210	8.50	313	10.00	389	60.00	460	29.00
79	26.00	138	10.00	218	42.00	314	10.00	391	23.00	461	11.00
81	21.50	140	8.25	219	42.00	315	10.00	393	50.00	463	12.00
83	7.00	141	9.00	222	44.00	317	8.13	396	42.00	465	6.00
84	8.00	142	24.00	223	38.50	319	10.00	398	14.00	467	18.00
85	12.00	143	9.00	230	7.26	321	10.00	399	18.27	469	15.00
87	10.00	144	8.25	236	25.00	322	8.00	400	24.00	463	9.00
89	6.00	145	9.00	237	6.00	324	140.00	401	36.00	474	8.00
90	17.00	146	9.00	239	10.00	325	10.00	403	21.00	475	8.00
91	6.00	147	8.00	240	7.00	327	10.00	405	8.00	477	8.00

Total gross results were almost \$6,400— just over \$1,000 in commissions/donations net to the Society treasury.

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William Kriebel, Editor SCJ, 1923 Manning Street, Philadelphia, PA 19103 (fax) 215.735.3642

UNITED STATES PRESIDENTS (p. 35)

1. Grover Cleveland, Twenty-second (1885-89) and Twenty-fourth (1893-97) President, (S. Oyana, ABNCo, 1894).
2. Woodrow Wilson, Twenty-eighth President, 1913-21. (Sidney Smith, ABNCo, 1933).
3. Benjamin Harrison, Twenty-third President, 1889-93. (S. Oyana, ABNCo, 1914).
4. William McKinley, Twenty-fifth President, 1897-1901. (S. Oyana, ABNCo, 1914).
5. Theodore Roosevelt, Twenty-sixth President, 1901-09. (Robert Savage, ABNCo)
6. Chester A. Arthur, Twenty-first President, 1881-85. (G. F. Smillie, ABNCo, 1885).
7. James A. Garfield, Twentieth President, 1881. (G. F. Smillie, ABNCo, 1882).
8. William Howard Taft, Twenty-seventh President, 1909-13. (Sidney Smith, ABNCo, 1932).
9. Rutherford B. Hayes, Nineteenth President, 1887-81. (Timothy Rice, ABNCo, 1877).

GOLD FEVER (p. 36)

10. "Gold Coin" (James Smillie, National BNCo, 1859-79).
11. "Struck It Rich" (Alfred Jones, ABNCo, 1881).
12. Moment of Rest (Continental BNCo., 1879).
13. The Find (Continental BNCo., 1863-79).
14. Gold Mine (Continental BNCo., 1863-79).
15. "Bullion" (Homer Lee BNCo., 1893-97).

THE IRON HORSE (p. 37)

16. "The Harbor" (James Smillie, ABNCo, 1877).
17. "Dining Car" (Franklin BNCo., 1877-97).
18. "The Fast Mail" (International BNCo., 1878-9).
19. "On the Hudson" (James Smillie, ABNCo, 1881).
20. Early Steam Engine (Fairman, Draper, 1823-28).

"ONE" (p. 38)

21. Maiden in Water (Danforth, Wright & Co., 1853-58).
22. Allegory Seated with Spear and Olive Branch (Wellstood, Hanks, Hay & Whiting, 1852-55).
23. Allegory Standing with Anchor (Rawdon, Wright & Hatch, 1832-47).
24. Allegory Seated with Cap and Coins (Rawdon, Wright & Hatch, 1832-47).
25. Allegory Seated Holding a Caduceus and a Counter (Toppan, Carpenter & Co., 1845-58).
26. Allegory Seated Holding a Counter (Toppan, Carpenter & Co., 1845-58).
27. Allegory Holding a Cornucopia with Flowers (Wellstood, Hanks, Hay & Whiting, 1852-55).
28. Allegory Seated Behind a Counter (Wellstood, Hanks, Hay & Whiting, 1852-55).

CHINA (p. 39)

29. War Refugees Postage Stamp (ABNCo, 1944)
30. "Chinese Water Carrier" (W. J. Brown, ABNCo, 1916).
31. Great Wall of China, Postage Stamp (ABNCo, 1923).
32. "Pagoda Scene (Charles Skinner, ABNCo).
33. "Honkong Harbour" (Clifford Dawson, ABNCo, 1915)
34. "Hongkong Cargo" (Clifford Dawson, ABNCo, 1916)
35. Dragons (William J. Brown, ABNCo, 1915).

THAR' SHE BLOWS (p. 40)

36. Whaling (Spencer, Huffy & Danforth, 1844-47).
37. Whaling Scene (Rawdon, Wright & Hatch, 1832-47).

38. Capsized Boat (Toppan, Carpenter & Co., 1845-58).

39. Whaling in the North Atlantic (Rawdon, Wright & Hatch & Edson, 1847-58).

40. Thar' She Blows (Spencer, Huffy & Danforth, 1844-47). FIGHTING THE FLAMES (p. 41)

41. Climbing the LAdder (Danforth, Bald & Co., 1850-53).
42. The Fire's Over There! (Wellstood, Benson & Hanks, 1848-52).

43. The Hydrant (Bald, Cousland & Co., 1853-58).

44. "Steam Fire Engine No. 2" (J. Smillie, ABNCo, 1875).

45. Early Fire Engine (Baldwin, Bald & Cousland, 1854-7).

46. "Steam Fire Engine No.1" (H. S. Beckwith, ABNCo, 1875)

47. Not a Moment to Lose! (Continental BNCo., 1863-79).

STATE SEALS (p. 42)

48. "Arms of Indiana" (John S. Davis, ABNCo,).

49. "Kentucky Arms" (Franklin Lee BNCo., 1893-97).

50. "Arms of Kansas" (J. Smillie, ABNCo, 1871).

51. "Idaho State Arms" (Charles Copeland, ABNCo, 1911)

52. "Illinois" (National BNCo.)

53. "Georgia" (Danforth, Wright & Co., 1854)

54. Arms of Iowa (Toppan, Carpenter & Co., 1845-58)

CONQUERING THE SKY (p. 43)

55. "Aeroplane with Passengers" (A. Vogel, ABNCo, 1931)

56. "Republic of Honduras stamp (ABNCo, 1930)

57. Costa Rica stamp (ABNCo, 1937)

58. El Salvador stamp (ABNCo, 1937)

59. Republic of Hati stamp (ABNCo, 1933)

60. "Aviation No. 3" (Louis Delnoce, ABNCo, 1929)

61. "Transport Plane over Mountains" (A. Vogel, ABNCo, 1936)

WINGED MAJESTY (p. 44)

62. Small Eagle on Shield with Olive Branch (Jocelyn, Draper, Welsh & Co., 1854-58)

63. Eagle's Head (Western BNCo.)

64. "Eagles Nest" (Charles Skinner, ABNCo, 1887)

65. Eagle Attacking a Bear (Western BNCo.)

66. "Eagle & Shield" (Franklin BNCo., 1877-97)

67. Spread Winged Eagle on Shield (Western BNCo.)

68. "Takamine Eagle" (Western BNCo.)

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69. "Mercury" (Edwin Gunn, ABNCo, 1924)

70. "Neptune No. 2" (William Ford, ABNCo, 1944)

71. Neptune with Sea Horses (Toppan, Carpenter, 1857-8)

72. "NAIAD" (National BNCo)

73. "Euterpe" (Western BNCo)

74. "Minerva No. 2" (William Ford, ABNCo, 1932)

CHILDREN (p. 46)

75. "Girl & Calf" (O. G. Hanks, ABNCO, 1863)

76. "Lizzie Hill" (Western BNCo)

77. Little Sailor Boy (Toppan, Carpenter, 1845-58)

78. Little Girl with a Dog (Danfor, Wright, 1853-58)

79. "The Young Students" (National BNCo)

80. "The Two Republics" (Charles Skinner, ABNCo, 1889)

81. Boy Holding Rabbits (Draper, Welsh & Co., 1854-58)

82. "Wallace H. Rowe, Jr. (Robert Savage, ABNCo, 1905)

83. Shunning the Bees (Rawdon, Wright, Haatch & Edson, 1847-58)

UNITED STATES PRESIDENTS



James A. Garfield



Woodrow Wilson



Benjamin Harrison



William McKinley



Theodore Roosevelt



Grover Cleveland



James A. Garfield

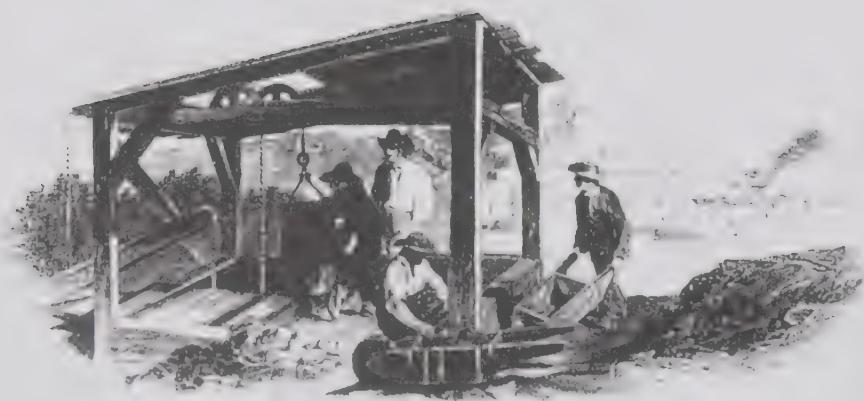


William McKinley



Rutherford B. Hayes

GOLD FEVER



THE IRON HORSE



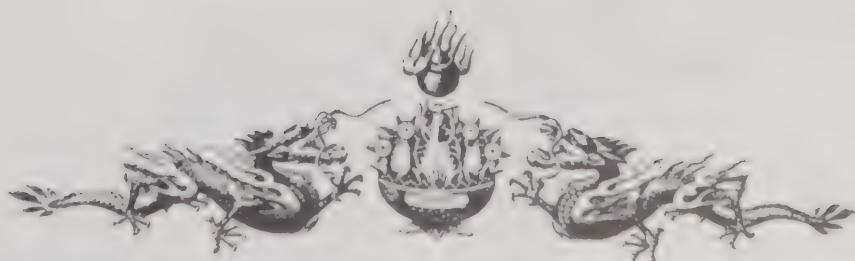
“ONE”



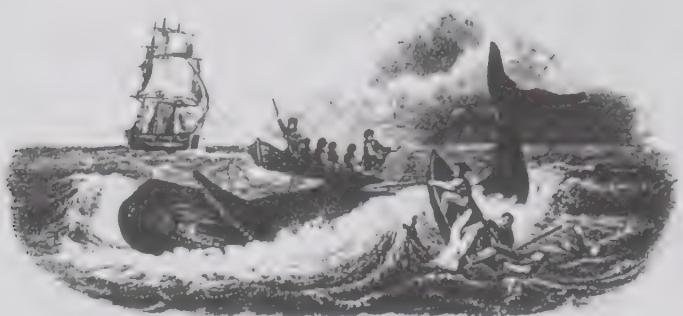
CHINA



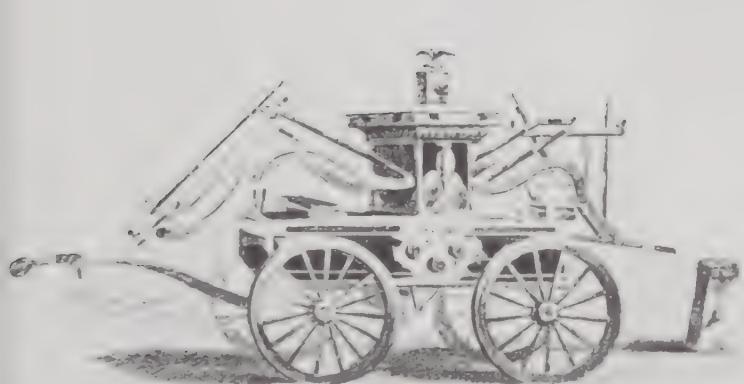
宋清雅風



THAR' SHE BLOWS!



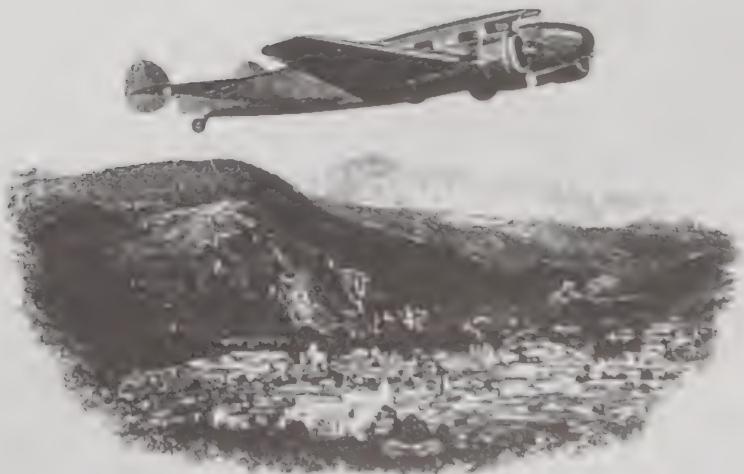
FIGHTING THE FLAMES



STATE SEALS



CONQUERING THE SKY



WINGED MAJESTY



MYTHOLOGICAL BEINGS



CHILDREN

189



INTAGLIO CARDS AVAILABLE OR FORTHCOMING AND MAJOR SHOWS

This listing is intended to alert the membership and serve as an update of the SCCS numbering system. Numbers are shown in "()" until confirmed and will be deleted when no longer available ("NA") from the initial sources. It is as complete as possible and no responsibility is taken for changes. Anyone who can supply missing ("?") information and/or data concerning availability should please contact the Editor. I also list as many other forthcoming shows of which I am aware. Whether or not souvenir cards will be issued at these shows will be reported if and when such information becomes available.

DATE	EVENT	LOCATION	SCCS NO	SOURCE	COST	COMMENT
1997						
11 February	Edison 150th	Milan, OH	S 1997 A	SCCS #4	5.00	
13 March	ASDA Mega	New York, NY	S 1997 B	SCCS#4	4.00	4.50 SC
2 May	FDR Memorial	Washington, DC	S 1997 Ea	SCCS#1		
2 May	FDR Memorial	Washington, DC	S 1997 Eb-d	SCCS#1		
20 June	NAPEX	McLean, VA	S 1997 F	SCCS#1		
	NAPEX	McLean, VA	S 1997 G	SCCS #1		
27 June	Mid-AmericaCoin	Milwaukee, WI	?	WPN	6.00	
30 July	ANA 106th	New York, NY	?	FMA		see SCJ 17:3, p. 35
	ANA 106th	New York, NY	S 1997I	SCCS#4	4.00	4.50 SC
29 August	BALPEX	Hunt Valley, MD	S 1997 J	SCCS #1		
	BALPEX	Hunt Valley, MD	S 1997K	SCCS #1		
30 October	ASDA Mega	New York, NY	S 1997L	SCCS#4	4.00	4.50 SC
1998						
8 January	FUN	Orlando, FL	B224	BEP	6.50	numismatic
20 February	CPMX	Chicago, IL	?	WPN	6.00	8.00 SC
19 March	Chapter Annual	New York, NY	S1998 A	SCCS#4		
1 May	OKPEX	Oklahoma City, OK	B225	BEP	6.50	philatelic
5 June	NAPEX	McLean, VA	S1998B			generic
	NAPEX	McLean, VA	S1998C			show
	NAPEX	McLean, VA	S1998D		NA	banquet
	SCCS Annual	McLean, VA	S1998E			dues
19 June	IPMS	Memphis, TN	B226	BEP	6.50	numismatic
28 June	T. Roosevelt	New York, NY	S1998 F	SCCS#4	5.00	7.00 canc/1.50 s/h
5 August	ANA	Portland, OR	B227	BEP	6.50	numismatic
4 September	BALPEX	Hunt Valley, MD	S1998 G	SCCS#1		
23 September	LBC&C	Long Beach, CA	B228	BEP	6.50	numis/philatelic
	LBC&C	Long Beach, CA	B229	BEP	22.50	Trans-Mississippi
	LBC&C	Long Beach, CA	B229A	BEP	NA	black,hand-proof
19 November	ASDA MEGA	New York, NY	S1998 H	SCCS#4		
1999						
7 January	FUN	Orlando, FL	(B230)			numismatic
22 January	ARIPEX	Tuscon, AZ				
25 February	AMERICAS	Orlando, FL				
26 February	Bay Stae Coin	Boston, MA	(B231)			numismatic
19 March	ROPEX	Rochester, NY				
9 April	TEXPEX	Dallas, TX				
23 April	WESTPEX	San Francisco, CA				
30 April	PHILATELIC	Boxborough, MA				
14 May	ROMPEX	Denver, CO				
4 June	NAPEX	McLean, VA				
18 June	IPMS	Memphis, TN	(B232)			numismatic

11 August	ANA	Rosemont, IL	(B233)		numismatic
	SCCS Annual	Rosemont, IL	(S1999?)		
10 September	INDYPEX	Indianapolis, IN			
1 October	NATIONAL	King of Prussia, PA	(B234)		philatelic
1 October	SESCAL	Los Angeles, CA			
11 November	MEGA-EVENT	New York, NY			

NOTE: Although some of them may still be available, I have removed from this list the cards prior to 1997. Information on these cards may be found in previous issues of this journal. Cards from other sources will be deleted after a year from issue unless I am notified otherwise.

SOUVENIR CARD SOURCES

BEP (by Mail): Bureau of Engraving & Printing Public Sales Div., Room 602-11A 14th & C Streets, SW Washington, DC 20228	Denune: John Denune 234 East Broadway Granville, OH 43023	FMA FMA #216 110 Summer Village Drive Annapolis, MD 1401
MANA: Middle Atlantic Numismatic Assoc. P.O. Box 3273 Baltimore, MD 21228	Parker: John A. Parker P.O. Box 20173 Atlanta, GA 30325	PPU: Plate Printers Union P.O. Box 1146 Olney, MD 20830-1146
SCCS#4 (Metro) Chapter: Steve Goceliak P.O. Box 157 Fords, NJ 08863	SCCS#1 (Washington) Chapter: Robert J. Hallett 6929 Storch Circle Seabrook, MD 20706	World Paper & Numismatics (WPN) Lee Quast P. O. Box 421002 Plymouth, MN 55442

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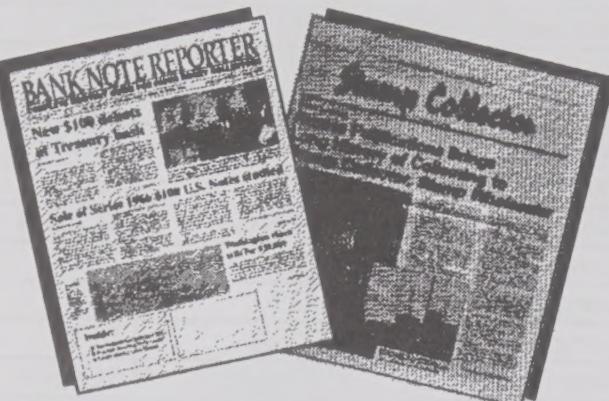
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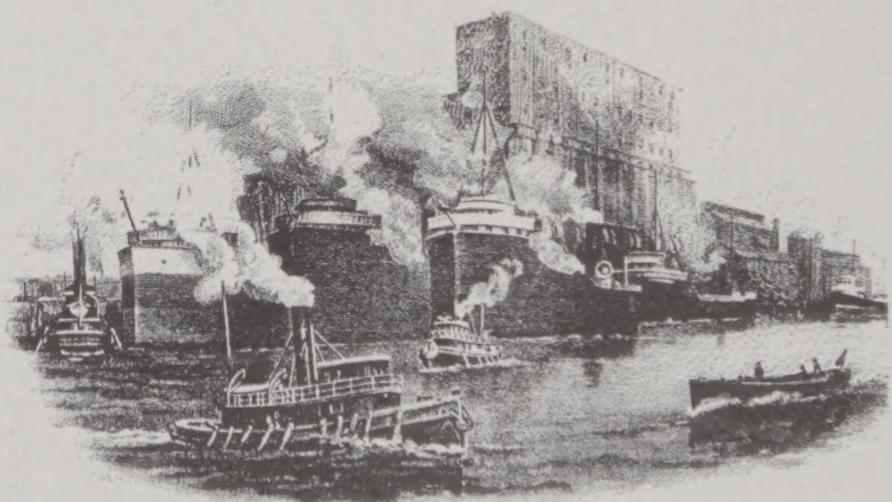
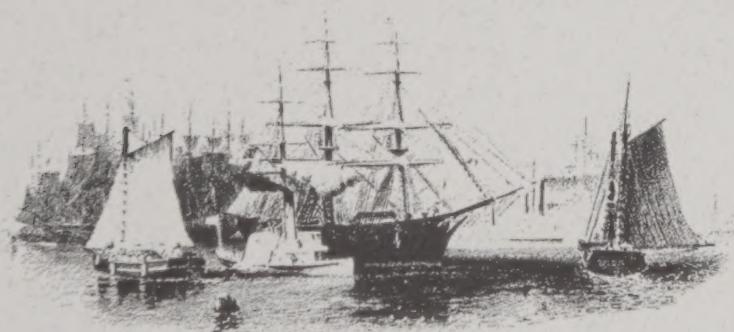
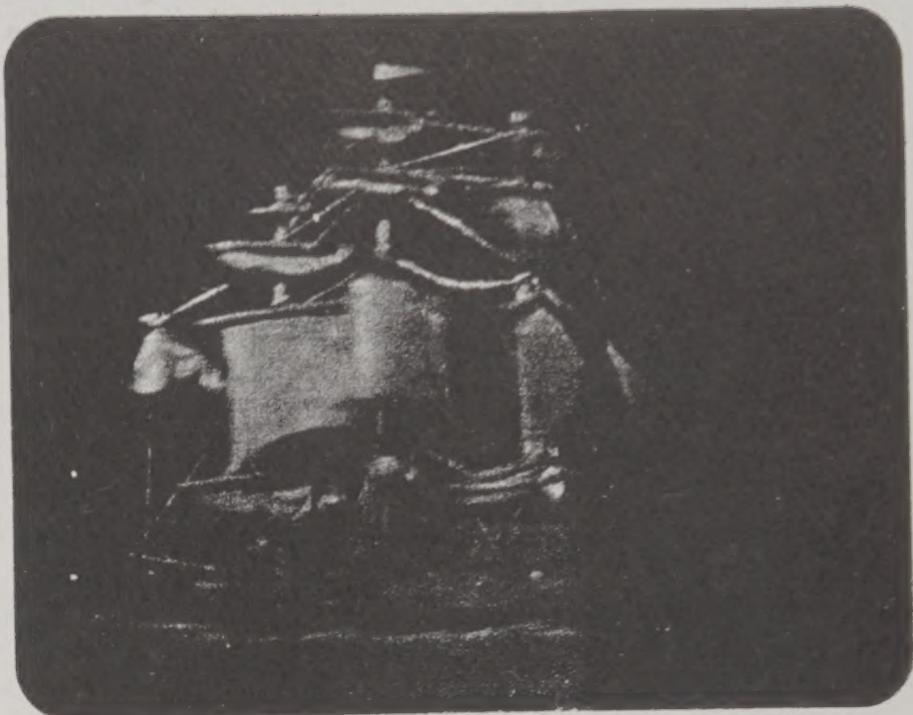
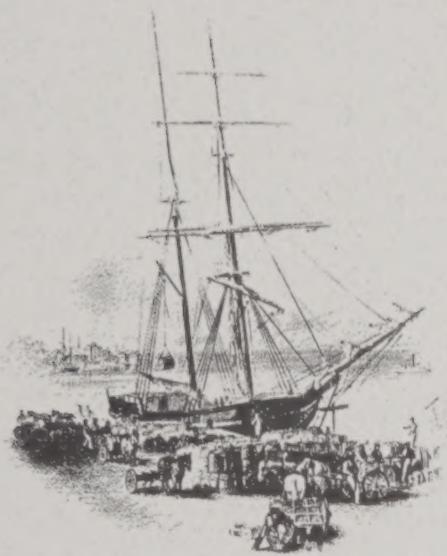
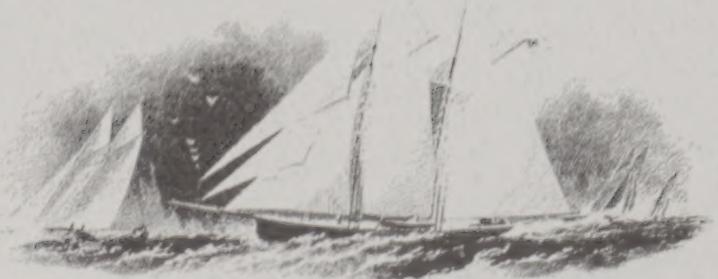
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